

# Alpha<sup>®</sup> Painting Holidays

“Your First & Best Choice for a Painting Holiday”

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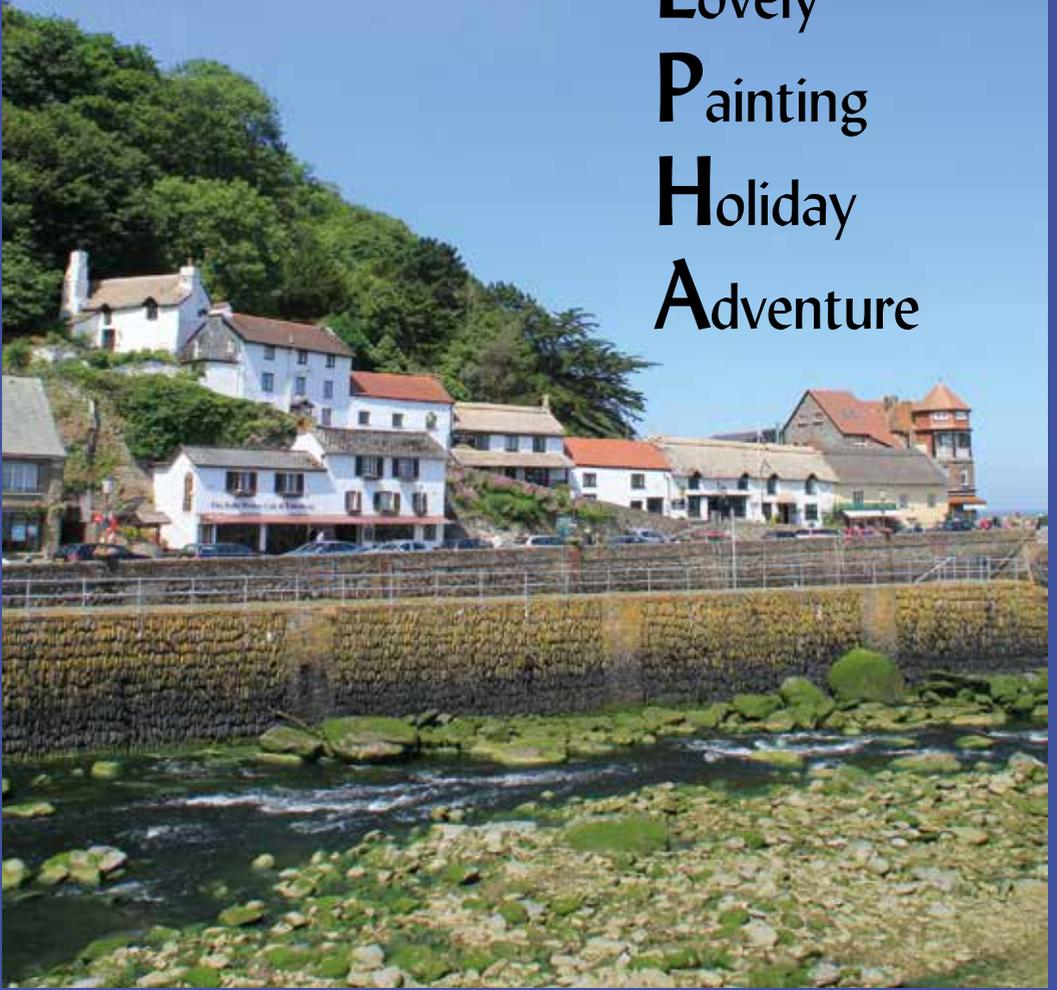


Lovely

Painting

Holiday

Adventure



## 2024 Programme

# Welcome

You will be assured of a warm welcome from all of us at **Alpha Painting Holidays** as owners and organisers, Matt & Gill Clark will look after you extremely well and always work hard to offer you a diverse choice of holiday destinations, tutors and holidays. We are pleased to bring you

**12 fantastic holiday destinations in the UK, Jersey & Europe**

**New for 2024** - We are pleased to announce the addition of an exciting new destination of **The Peak District** and have added to our list of tutors and welcome **Stephen Coates, Susannah Garland, David Johnson and Paul Oakley**. We are also pleased to welcome from further afield for the first time, since the long haul travel restrictions have been lifted, **Michael Holter (US) and Belinda Biggs (Aus)**.



## Why Alpha is “Your First & Best Choice for a Painting Holiday”

We are one of the UK's leading painting holiday companies as we provide all-inclusive residential holidays and pay great attention to every aspect of your holiday from the initial booking process including your special requirements, to how we look after you on the holiday as we are on location and at the hotel throughout the duration of the holiday to ensure your stay is as comfortable and enjoyable as possible.

All our tutors are amongst the top tutors from the UK and we have thoroughly researched all the holiday destinations including the hotels and the painting locations to ensure they meet the criteria that you expect from a painting holiday.

We provide a complete package experience so that you don't need to worry about anything other than enjoying your holiday! There will be a lovely atmosphere where you will have a lot of fun, relax and enjoy your holiday. You will receive excellent tuition, stay in lovely hotels, visit beautiful painting locations, be looked after extremely well and this all adds up to :-

## “A Lovely Painting Holiday Adventure”

### How to Find your way around this booklet



**Holiday Programme (Page 5)** - The holiday programme pages give details of all the holidays including dates, prices, destination, tutor, a brief summary of what to expect and other information enabling you to choose the most convenient and suitable one for you. The programme is divided into UK holidays first, followed by the holidays in Jersey/Europe. **(Page 16)**

**Tutors (Page 19)** - Here you will find profiles of each tutor so you can see, along with the holiday programme, who most suits your style of teaching and painting. There is a reference by their name as to when and where they are tutoring for us for easy look-up.

**Holiday Destinations and Painting Locations (Page 24)** - Here you will find details about the hotels and painting locations and there are photographs to illustrate the beautiful, diverse and stunning scenery that we have on our holidays.

**Holiday Types** - We have 5 different holiday types including on location holidays, studio courses, sketching & walking holidays, sketching & painting holidays with some studio work and simply, sketch & paint holidays. These are explained in the important information at the back of this booklet **(Page 43)** to help you work out which type of holiday suits you best.

**Key Points about your Holiday** - For Key Points about your holiday and more detailed information including deposits required, payment methods and terms, extra night bookings, what's included, arrival/departure details and more, **please read these details. (Pages 41-43)**

# Holiday Destinations in the UK

## South Cotswolds (Bradford-on-Avon)

(See Page 29)



**South Cotswolds** has many quaint cottages built with Cotswold stone and quintessentially English picturesque villages in abundance.

**Leigh Park Hotel** is a Georgian Country House located near the picturesque town of Bradford-on-Avon. It is set in 5 acres of landscaped gardens, with its own Vineyard. The hotel has 38 individually designed rooms many of them on the ground floor.

## Historic Wells & Somerset

(See Page 24)



The **Historic City of Wells** and surrounding **Somerset** countryside have many beautiful painting subjects. Wells is the smallest City in England and has the atmosphere of a small market town.

**The Swan Hotel** overlooks the Cathedral and is well positioned for painting and amenities. It is a beautiful historic building with a homely feel.

## Exmoor National Park (Inc North Devon Coast)

(See Page 25)



**Exmoor National Park** and the stunning **North Devon Coast** is a truly unique place for painting. You can paint cascading rivers, moorland valleys, harbours and coastal scenes. There are many stunning locations within easy reach of the hotel.

**Simonsbath House** is privately owned and set in the heart of Exmoor with splendid views of the Barle Valley. It retains many of the wonderful traditional features yet still provides a comfortable place to stay.

## Dartmoor National Park

(See Page 26)



**Dartmoor National Park** has some stunning scenery from panoramic moorland to cascading rivers, with rocks and villages, which allows for such a variety of painting subjects.

**Dartmoor Lodge Hotel** is perfectly situated for access to Dartmoor. They provide a quality experience within the warmth and familiarity of this privately owned hotel. There are some ground floor rooms and a good sized ground floor studio.

## Lizard Peninsula, South Cornwall

(See Page 28)



The **Lizard Peninsula** in the southern most tip of **Cornwall** has some stunning rugged coastal scenery with towering cliffs, quaint little coves and some beautiful harbours, all nearby the hotel.

The hotel has lovely views overlooking **Polurrian Bay** towards Penzance. The restaurant and many rooms have stunning sea views or lovely countryside views. The hotel has some ground floor rooms.

**Perfect places to have a painting holiday you will never forget. We guarantee you won't want to go home and you will definitely want to come back!** 3

## The Wye Valley

(See Page 30)



The beautiful **Wye Valley** is a lovely place to paint. There are many tranquil spots along the River Wye plus the surrounding countryside including castles, bridges, country houses, cottages and villages.

**Bells Hotel** is a modern hotel with a traditional school house with plenty of ground floor rooms. It is situated in the unspoilt Forest of Dean close to all the locations in the Wye Valley. It has an 18-hole golf course and a bowling green.

## Brecon Beacons

(See Page 32)



The **Brecon Beacons** hosts some stunning and varied scenery including mountains, streams, lakes/reservoirs, waterfalls and canals. Just minutes from the hotel there are magnificent views of Pen-y-Fan and Corn Du. **Nant Ddu Lodge** is well placed in the heart of the Brecon Beacons within easy reach of some great painting locations and remote places. The hotel has lovely peaceful grounds, some ground floor rooms and a swimming pool plus spa facilities.

## The Peak District

(See Page 33)



The **Peak District** contains some stunning, wild peaks and rugged moorland scenes with beautiful panoramic views as well as many quaint villages. **Lee Wood Hotel** is well positioned within the Peaks and is easily accessible as it is 5 minutes from the station and not far from Manchester airport. The hotel is set in beautiful grounds in a quiet area of Buxton. The rooms have been decorated to a good standard and there is a lift to the bedrooms.

## Holiday Destinations in Jersey/Europe

### Jersey, Channel Islands

(See Page 34)



**Jersey** has a beautiful coastline with tranquil beaches, beautiful harbours and stunning cliffs with plenty of lighthouses and historic towers. Just off the French Coast it is easily accessible from the UK.

**St Brelade's Bay Hotel** is a beautiful 4-star hotel with its own private beachfront garden, a lift, private access to the beach and an indoor and outdoor swimming pool.

### Provence, France

(See Page 35)

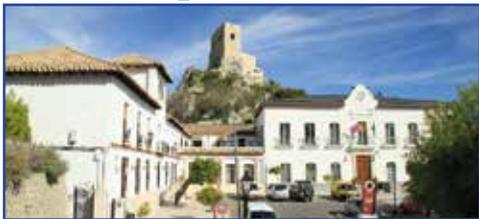


The **Luberon** region of **Provence** is an amazing place to paint. There are beautiful hilltop French villages and stunning landscapes where we will paint some of the "Most Beautiful Villages" in France.

**Notre Dame De Lumieres** is set within 74 acres of beautiful serene grounds. The hotel has an outdoor heated swimming pool and a lift.

## Cordoba, Spain

(See Page 39)



The region of **Cordoba, Spain** has many beautiful white washed hilltop villages with churches, castles, mountains, panoramic views and olive groves.

**Hotel Rural Huerta Da Las Palomas** is a lovely hotel with traditional Spanish charm and ornate decoration. It is set in beautiful grounds with majestic views of the surrounding countryside. There are indoor and outdoor pools and it has a lift.

(See Page 37)

## The Western Algarve, Portugal

In The **Western Algarve** our holidays are based at two separate hotels that are about half an hour apart. The first, is Hotel Luz Bay which is based by the coast in **Luz near Lagos** and the second, is Villa Termal Das **Caldas De Monchique**, which is in the National Park of the Serra De Monchique.

The **Western Algarve** is well known for it's amazing light conditions and vibrant colours and is very rural, rustic and peaceful with its sleepy harbours, quiet mountain villages and unspoilt coastline.



### Luz, Lagos

(See Page 37)

**Hotel Luz Bay** is set in beautiful grounds just 4 minutes from the seafront. There are 4 outdoor swimming pools and a lift.

We will paint stunning coastal scenes including the Algarve stacks, harbours and marinas plus we will visit Caldas De Monchique.



### Caldas De Monchique

(See Page 38)

#### Villa Termal Das Caldas De Monchique

comprises numerous lodging complexes offering contemporary, charming and traditional accommodation, all set within the wooded valley around Caldas which has plenty of painting potential. We will also visit the coast. The hotel has a swimming pool and a lift.

## Holiday Programme 2024 - UK

Arrival 3 <sup>rd</sup> May	Depart 7 <sup>th</sup> May	Exmoor Valleys, Quaint Cottages & Harbour Scenes in Any Media	Chris Forsey	
		Paint with Chris Forsey in any water based media in Exmoor and the stunning North Devon Coast, where you will sketch and paint cascading rivers, moorland valleys, harbours and coastal scenes. There are many stunning locations including the River Barle and valley, the harbour town of Lynmouth and many villages including Malmsmead. Winsford and Withypool. We will go out on location to sketch in watercolour a couple of times and also sketch around the hotel and down the Barle Valley. We will return to the studio where we will explore the use of different media and complete full paintings. Chris is a very experienced painter and enthusiastic teacher, mostly specialising in landscape subjects. He has a distinctive style in his work, with atmosphere, light and colour of great importance. He uses demonstration and one to one teaching approaches to help the student understand how to explore a free and expressive approach in their own work using combinations of water based media.	<b>Exmoor</b>	
			<b>Sketching &amp; Painting</b>	
			<b>Days</b>	<b>4</b>
			<b>Sgl Rm</b>	<b>Sgl Oc</b>
			N/a	£825
<b>DbI Oc</b>	<b>NPP</b>			
£775	£550			

<b>Arrival</b> <b>5<sup>th</sup> May</b>	<b>Depart</b> <b>8<sup>th</sup> May</b>	<b>Paint Dramatic Skies in the Landscape in Watercolour</b>	<b>Stephen Coates</b>
		The sky is arguably the most important part of any landscape painting and requires a particular understanding of the process in order to create something special every time. Stephen will show you a unique approach to painting watercolour skies including how to create a design, how to perform expansive washes, how to select colours and prepare the palette. Stephen has plenty of experience in the techniques required and he explains them clearly and concisely. Each day will feature a different topic. You will study white clouds in a summer sky, sunsets and sunbeams breaking through a stormy sky. Each one will consist of sketching, planning, practice exercises and a completed final painting. This holiday will give you an unforgettable new experience and you will return home inspired with a whole new set of skills and some exciting paintings that you are very pleased with.	<b>Wye Valley Studio</b>
			<b>Days</b> <b>3</b>
			<b>Sgl Rm</b> <b>Sgl Oc</b>
			£595      £650
			<b>DbI Oc</b> <b>NPP</b>
			£595      £425

<b>Arrival</b> <b>8<sup>th</sup> May</b>	<b>Depart</b> <b>12<sup>th</sup> May</b>	<b>Exmoor Valleys, Quaint Cottages and Harbour Scenes in Watercolour</b>	<b>Peter Cronin</b>
		Join Peter Cronin in Exmoor and the stunning North Devon Coast, where you will paint cascading rivers, moorland valleys, harbours and coastal scenes. There are many stunning locations including the River Barle and valley, the harbour town of Lynmouth which was called 'Little Switzerland' by the Victorians and the villages of Winsford, Withypool and Malmsmead. Peter believes in 'actively' teaching, so his classes are full of tips, techniques and critiques, and demonstrations to illustrate various methods and approaches. You will also receive one to one advice tailored to your own progress as an artist. Drawing plays a big part in traditional art and watercolour in particular, so sketching and compositional advice will be an integral part of every course. He has developed his own unique teaching style and methods that ensure the classes are entertaining, whilst serious in their pursuit of artistic progress for the student.	<b>Exmoor Location</b>
			<b>Days</b> <b>4</b>
			<b>Sgl Rm</b> <b>Sgl Oc</b>
			N/a      £825
			<b>DbI Oc</b> <b>NPP</b>
			£775      £550

<b>Arrival</b> <b>20<sup>th</sup> May</b>	<b>Depart</b> <b>24<sup>th</sup> May</b>	<b>Paint Buxton, the Peak District &amp; Surrounding Villages in Watercolour</b>	<b>Peter Cronin</b>
		Join Peter Cronin on this exciting opportunity to paint in the Peak District where we will paint some varied scenery from panoramic views to picturesque villages. There is an abundance of beautiful locations within the Peak District as well as some stunning, rugged moorland scenes with beautiful panoramic views. We will visit the Pavilion Gardens in Buxton and The River Wye in Bakewell where we will paint the 14th century bridge. We will also paint the stunning views at Monsal Head and visit the famous village of Castleton or one or more of the many other villages nearby. Peter believes in 'actively' teaching, so his classes are full of tips, techniques and critiques, and demonstrations to illustrate various methods and approaches. You will also receive one to one advice tailored to your own progress as an artist. Drawing plays a big part in traditional art and watercolour in particular, so sketching and compositional advice will be an integral part of every course. He has developed his own unique teaching style and methods that ensure the classes are entertaining, whilst serious in their pursuit of artistic progress for the student.	<b>Peak District Location</b>
			<b>Days</b> <b>4</b>
			<b>Sgl Rm</b> <b>Sgl Oc</b>
			N/a      £975
			<b>DbI Oc</b> <b>NPP</b>
			£875      £625

<b>Arrival</b> <b>20<sup>th</sup> May</b>	<b>Depart</b> <b>24<sup>th</sup> May</b>	<b>Paint Beautiful Cotswolds Villages</b>	<b>Michael Holter</b>										
		Join Michael Holter on this opportunity to paint the beautiful villages of the Cotswolds in watercolour or oils. We will paint many beautiful Cotswolds villages including the famous Lacock, stunning Biddestone and peaceful Steeple Ashton. With Bradford-on-Avon nearby to the hotel we will paint around this historic town and there are many others places such as Nunney with its castle and the Kennet and Avon Canal. Michael is an encouraging tutor and will demonstrate daily, providing plenty of one to one tuition and will tailor his tuition to the needs of the individual whether beginner or more accomplished.	<b>Cotswolds</b> <b>Location</b> <table border="1"> <tr> <td><b>Days</b></td> <td><b>4</b></td> </tr> <tr> <td><b>Sgl Rm</b></td> <td><b>Sgl Oc</b></td> </tr> <tr> <td>N/a</td> <td>£995</td> </tr> <tr> <td><b>DbI Oc</b></td> <td><b>NPP</b></td> </tr> <tr> <td>£895</td> <td>£625</td> </tr> </table>	<b>Days</b>	<b>4</b>	<b>Sgl Rm</b>	<b>Sgl Oc</b>	N/a	£995	<b>DbI Oc</b>	<b>NPP</b>	£895	£625
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N/a	£995												
<b>DbI Oc</b>	<b>NPP</b>												
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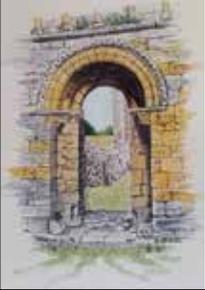
<b>Arrival</b> <b>20<sup>th</sup> May</b>	<b>Depart</b> <b>24<sup>th</sup> May</b>	<b>Paint Mountains, Valleys and Rivers in Brecon Beacons</b>	<b>Paul Talbot-Greaves</b>										
		Join Paul Talbot-Greaves on this exciting opportunity to paint in the Brecon Beacons National Park in watercolour or acrylic where we will paint mountains, valleys, moorlands, rivers, waterfalls, lakes, streams. We will visit the Brecon and Monmouth canal in Brecon, Pen-y-Fan, Pontsticill and Dolygaer Reservoirs. You will start by sketching and taking photos, where you can concentrate on composition finding before starting work on your painting. Paul will assist this process with either a demonstration or quick sketches to illustrate what can be achieved quickly. He likes to use a loose, rapid approach to painting usually completing a piece in around two hours. Paul helps painters with their own work, giving individual tuition, demonstrations, offering helpful and technical advice. Despite being a location course there will be some studio work where he will show you some tips and techniques.	<b>Brecon</b> <b>Location</b> <table border="1"> <tr> <td><b>Days</b></td> <td><b>4</b></td> </tr> <tr> <td><b>Sgl Rm</b></td> <td><b>Sgl Oc</b></td> </tr> <tr> <td>N/a</td> <td>£935</td> </tr> <tr> <td><b>DbI Oc</b></td> <td><b>NPP</b></td> </tr> <tr> <td>£850</td> <td>£650</td> </tr> </table>	<b>Days</b>	<b>4</b>	<b>Sgl Rm</b>	<b>Sgl Oc</b>	N/a	£935	<b>DbI Oc</b>	<b>NPP</b>	£850	£650
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<b>Arrival</b> <b>20<sup>th</sup> May</b>	<b>Depart</b> <b>24<sup>th</sup> May</b>	<b>Paint Dramatic Dartmoor, Rivers and Moorland Villages in Watercolour</b>	<b>Grahame Booth</b>										
		Paint with Grahame Booth in Dartmoor National Park where you will paint cascading rivers with rocks, panoramic moorland views and beautiful moorland villages. There are many stunning locations including Dartmeet, Two Bridges, Postbridge and Haytor plus the villages of Widecombe-in-the-Moor, North Bovey, Holne and Lustleigh. There are also the beautiful grounds of Buckfast Abbey. Grahame will illustrate and impart his skills and knowledge with clarity and humour. He will do this with demonstrations and giving plenty of tips and techniques. His approachable style of teaching will enable you to get the most out of your paintings as he will assist you. He will give you the enthusiasm to develop your own style utilising the lessons so expertly taught and will tailor any one to one tuition to each individuals needs.	<b>Dartmoor</b> <b>Location</b> <table border="1"> <tr> <td><b>Days</b></td> <td><b>4</b></td> </tr> <tr> <td><b>Sgl Rm</b></td> <td><b>Sgl Oc</b></td> </tr> <tr> <td>N/a</td> <td>£895</td> </tr> <tr> <td><b>DbI Oc</b></td> <td><b>NPP</b></td> </tr> <tr> <td>£850</td> <td>£595</td> </tr> </table>	<b>Days</b>	<b>4</b>	<b>Sgl Rm</b>	<b>Sgl Oc</b>	N/a	£895	<b>DbI Oc</b>	<b>NPP</b>	£850	£595
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<b>Arrival</b> <b>3<sup>rd</sup> June</b>	<b>Depart</b> <b>7<sup>th</sup> June</b>	<b>Paint the Stunning Lizard Peninsular</b>	<b>Michael Holter</b>										
		Join Michael Holter on this exciting opportunity to paint some stunning coastal scenes in the Lizard Peninsula in watercolour or oils. The holiday is based near Mullion and so is ideally situated for reaching all the painting locations around the Lizard Peninsula including harbours such as Coverack and Porthleven both of which have an abundance of painting subjects from lovely old buildings, thatched cottages, beautifully coloured boats to coastal views. Within the grounds of the hotel we can paint the Lizard Coastline including Polurrian Beach. The hotel is also within easy reach of beaches on the West and East Coast of the Peninsula such as Gunwalloe Church Cove and Porthallow. Michael is an encouraging tutor and will demonstrate daily, providing plenty of one to one tuition and will tailor his tuition to the needs of the individual whether beginner or more accomplished.	<b>Cornwall</b> <b>Location</b> <table border="1"> <tr> <td><b>Days</b></td> <td><b>4</b></td> </tr> <tr> <td><b>Sgl Rm</b></td> <td><b>Sgl Oc</b></td> </tr> <tr> <td>N/a</td> <td>£1,050</td> </tr> <tr> <td><b>DbI Oc</b></td> <td><b>NPP</b></td> </tr> <tr> <td>£895</td> <td>£650</td> </tr> </table>	<b>Days</b>	<b>4</b>	<b>Sgl Rm</b>	<b>Sgl Oc</b>	N/a	£1,050	<b>DbI Oc</b>	<b>NPP</b>	£895	£650
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<b>Arrival</b> <b>3<sup>rd</sup> June</b>	<b>Depart</b> <b>7<sup>th</sup> June</b>	<b>Paint Dramatic Dartmoor, Rivers and Moorland Villages in Watercolour</b>	<b>Paul Weaver</b>										
		Paint with Paul Weaver in Dartmoor National Park, where you will paint cascading rivers with rocks, panoramic moorland views and beautiful moorland villages. There are many stunning locations including Dartmeet, Two Bridges, Postbridge and Haytor plus the villages of Widecombe-in-the-Moor, North Bovey, Holne and Lustleigh. There are also the beautiful grounds of Buckfast Abbey. An award winning artist, enthusiastic and encouraging tutor, Paul will combine informative lessons with plenty of on-site sketching and painting. With demonstrations and guidance, he will offer advice on choosing subjects, composition and tonal sketches, as well as techniques for capturing the atmospheric effects of light and shade, trees, skies, water and reflections, simplifying architecture and adding figures to a scene.	<b>Dartmoor</b> <b>Location</b> <table border="1"> <tr> <td><b>Days</b></td> <td><b>4</b></td> </tr> <tr> <td><b>Sgl Rm</b></td> <td><b>Sgl Oc</b></td> </tr> <tr> <td>N/a</td> <td>£895</td> </tr> <tr> <td><b>DbI Oc</b></td> <td><b>NPP</b></td> </tr> <tr> <td>£850</td> <td>£595</td> </tr> </table>	<b>Days</b>	<b>4</b>	<b>Sgl Rm</b>	<b>Sgl Oc</b>	N/a	£895	<b>DbI Oc</b>	<b>NPP</b>	£850	£595
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<b>Arrival</b> <b>5<sup>th</sup> June</b>	<b>Depart</b> <b>8<sup>th</sup> June</b>	<b>Botanical Painting Including Butterflies &amp; Insects in Watercolour</b>	<b>Belinda Biggs</b>										
		Join Belinda Biggs on this exciting opportunity to do botanical painting. In this course as part of the botanical painting we will add butterflies and insects as part of the overall scene. Botanical illustration is a wonderful way of portraying interesting, unusual or just your favourite plants and flowers. With an eye for detail, in this workshop, you will start with a full tonal pencil drawing, studying the light, shade, form and texture of the specimens. You will then move on to watercolour to create a beautiful painting. There will be plenty of demonstrations and individual attention to guide you through your drawing and painting. If you would like to add butterflies or insects etc to your painting or solely on their own she can lead you through this too. While some previous experience with watercolour would be helpful it is not essential, so beginners are most welcome. This is a fascinating and very addictive art form. Beware!	<b>Wye Valley</b> <b>Studio</b> <table border="1"> <tr> <td><b>Days</b></td> <td><b>3</b></td> </tr> <tr> <td><b>Sgl Rm</b></td> <td><b>Sgl Oc</b></td> </tr> <tr> <td>£630</td> <td>£685</td> </tr> <tr> <td><b>DbI Oc</b></td> <td><b>NPP</b></td> </tr> <tr> <td>£630</td> <td>£425</td> </tr> </table>	<b>Days</b>	<b>3</b>	<b>Sgl Rm</b>	<b>Sgl Oc</b>	£630	£685	<b>DbI Oc</b>	<b>NPP</b>	£630	£425
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£630	£685												
<b>DbI Oc</b>	<b>NPP</b>												
£630	£425												

Arrival <b>9th June</b>	Depart <b>13th June</b>	<b>Paint Historic Wells &amp; the Somerset Countryside in Watercolour</b>	<b>Belinda Biggs</b>
	<p>Paint in the historic City of Wells and surrounding Somerset countryside with Belinda Biggs where you will paint subjects such as Bishop's Palace with its moat and the medieval market and we will get into the Somerset countryside and paint places such as Kilver Court or Nunney. Belinda is an experienced and enthusiastic tutor who will lead you through your painting with demonstrations and tips and techniques. While painting mostly on location we will be able to 'finish off' our work later in the day. With plenty of individual one to one tuition you will be able to create some lovely memories of your painting holiday whether a complete beginner or a more accomplished artist. She will show you how to get the best result from Pen and Wash which is a great medium and is ideal for depicting historical buildings and gardens.</p>		<b>Wells, Somerset</b>
			<b>Sketching &amp; Painting</b>
	Days	4	
	Sgl Rm	Sgl Oc	
	N/a	£1,050	
DbI Oc	NPP		
£925	£650		

Arrival <b>10th June</b>	Depart <b>14th June</b>	<b>Paint the Stunning Lizard Peninsular in Watercolour</b>	<b>Peter Cronin</b>
	<p>Join Peter Cronin on this exciting opportunity to paint some stunning coastal scenes in the Lizard Peninsula in watercolour. The holiday is based near Mullion and so is ideally situated for reaching all the painting locations around the Lizard Peninsula including harbours such as Coverack and Porthleven both of which have an abundance of painting subjects from lovely old buildings, thatched cottages, beautifully coloured boats to coastal views. Within the grounds of the hotel we can paint the Lizard Coastline including Polurrian Beach. The hotel is also within easy reach of beaches on the West and East Coast of the Peninsula such as Gunwalloe Church Cove and Porthallow. Peter believes in 'actively' teaching, so his classes are full of tips, techniques and critiques, and demonstrations to illustrate various methods and approaches. You will also receive one to one advice tailored to your own progress as an artist. Drawing plays a big part in traditional art and watercolour in particular, so sketching and compositional advice will be an integral part of every course. He has developed his own unique teaching style and methods that ensure the classes are entertaining whilst serious in their pursuit of artistic progress for the student.</p>		<b>Cornwall</b>
			<b>Location</b>
	Days	4	
	Sgl Rm	Sgl Oc	
	N/a	£995	
DbI Oc	NPP		
£850	£650		

Arrival <b>16th June</b>	Depart <b>21st June</b>	<b>Paint the Beautiful Wye Valley in Oils and Acrylics</b>	<b>Paul Oakley</b>
	<p>Paint the beautiful Wye Valley with Paul Oakley. We will paint a mixture of subjects including buildings in the landscape at places like Tintern Abbey, Tintern Old Station, Tintern Parva and St Briavel's. We will also paint boats and water at Chepstow, Lydney Harbour and Cannop Ponds. Subjects will include castles, old ruins, bridges, cottages and villages. Paul is an experienced artist and tutor and regularly runs painting courses as well as demonstrating for art groups and societies. Paul will join you painting in some beautiful locations in and around the Wye Valley where he will paint a demonstration each day to show how to best capture a landscape painted 'en plein air', and you will have lots of time for your own painting. As well as demonstrating, Paul will be on hand whilst you're painting to provide advice on composition and technique in order to ensure you get the most from your time painting with him. His approach to painting outdoors is that it should be enjoyable and this comes over in his approach to painting and the way he helps others who are sharing the experience with him.</p>		<b>Wye Valley</b>
			<b>Location</b>
	Days	5	
	Sgl Rm	Sgl Oc	
	£895	£975	
DbI Oc	NPP		
£895	£650		

<b>Arrival</b> 17 <sup>th</sup> June	<b>Depart</b> 21 <sup>st</sup> June	<b>Water, Light and Reflections in Exmoor in Watercolour</b>	<b>Joe Francis Dowden</b>
		Learn to paint water, light and reflections in watercolour with Joe Francis Dowden who has a passion for painting. He is known for helping artists at all levels to get some impressive results. We know he can help you too. Joe is inspirational and instils the confidence to paint and brings out the best in his students. He is good at one on one	<b>Exmoor</b>
		teaching and has an ability to work alongside beginners and get them painting competently. He can also nurture more advanced painters. His insights, tips and techniques are often simple but they are followed by amateurs and professionals alike. This course is part location and part studio based. We will do sketching of the River Barle nearby to the hotel and visit places such as Watersmeet and Malmsmead. We will sketch reflections, water, rocks above and below the water, white water cascading over rocks and a pack horse bridge. We will come back to the studio and produce completed paintings of these scenes.	<b>Sketching &amp; Painting</b>
			<b>Days</b> 4
			<b>Sgl Rm</b> N/a <b>Sgl Oc</b> £825
			<b>DbI Oc</b> NPP
			£775    £550

<b>Arrival</b> 17 <sup>th</sup> June	<b>Depart</b> 21 <sup>st</sup> June	<b>Paint Beautiful Cotswolds Villages in Watercolour</b>	<b>Steve Hall</b>
		Join Steve Hall on this opportunity to paint the beautiful villages of the Cotswolds. We will paint many beautiful villages including the famous Lacock, stunning Biddestone and peaceful Steeple Ashton. With Bradford-on-Avon nearby to the hotel we will paint around this historic town and there are many others places such as Nunney with its castle and the Kennet and Avon Canal. Steve will use his friendly and relaxed approach to help you improve your watercolour painting and create those simple yet dynamic images that he admires in the works of Edward Seago and Edward Wesson.	<b>Cotswolds</b>
		There will be the opportunity for you to complete two pictures a day under Steve's careful guidance. He will work alongside you helping you to achieve your goals. Steve's style is one of simplicity yet based on observation of shapes and tonal values. His objective will be to encourage you to capture the scene before you with as little fuss as possible but with awareness of the important shapes and forms that describe the view. By following his advice your work will take on a more dynamic appearance leading to that 'wow' factor that we all seek in our painting.	<b>Location</b>
			<b>Days</b> 4
			<b>Sgl Rm</b> N/a <b>Sgl Oc</b> £950
			<b>DbI Oc</b> NPP
			£850    £625

<b>Arrival</b> 23 <sup>rd</sup> June	<b>Depart</b> 27 <sup>th</sup> June	<b>Paint Beautiful Cotswolds Villages in Watercolour</b>	<b>Keith Hornblower</b>
		Join Keith Hornblower on this opportunity to paint the beautiful villages of the Cotswolds. We will paint many beautiful Cotswolds villages including the famous Lacock, stunning Biddestone and peaceful Steeple Ashton. With Bradford-on-Avon nearby to the hotel we will paint around this historic town and there are many others places such as Nunney with its castle and the Kennet and Avon Canal. Keith will	<b>Cotswolds</b>
		begin each day with a quick demonstration, preferably on location, to inspire and fire the imagination and will then spend his time tutoring and encouraging you in your own work. The emphasis is on having fun, trying new things and not being afraid to mess up! Keith believes that we learn from our mistakes and he admits to throwing away as many works as he keeps. Using a simple colour palette he will show you how to use tonal values to bring your work to life.	<b>Location</b>
			<b>Days</b> 4
			<b>Sgl Rm</b> N/a <b>Sgl Oc</b> £950
			<b>DbI Oc</b> NPP
			£850    £625

<b>Arrival</b> <b>24<sup>th</sup> June</b>	<b>Depart</b> <b>28<sup>th</sup> June</b>	<b>Paint Dramatic Dartmoor, Rivers and Moorland Villages in Watercolour</b>	<b>Peter Woolley</b>	
		<p>Paint with Peter Woolley in Dartmoor National Park where you will paint cascading rivers with rocks, panoramic moorland views and beautiful moorland villages. There are many stunning locations including Dartmeet, Two Bridges, Postbridge and Haytor plus the villages of Widecombe-in-the-Moor, North Bovey, Holne and Lustleigh. There are also the beautiful grounds of Buckfast Abbey. Peter will show you how to simplify the scene in front of you in order to get a pleasing composition. He will guide you through painting a scene illustrating the key elements of each part of the picture. He will give guidance to each individual according to what they require. His approachable style of teaching will enable you to get the most out of your paintings as he will assist you in this process. He will give you plenty of one to one tuition and will demonstrate many tips and techniques including the importance of tone and colour.</p>	<b>Dartmoor</b>	
			<b>Location</b>	
			<b>Days</b>	<b>4</b>
			<b>Sgl Rm</b>	<b>Sgl Oc</b>
			N/a	£895
		<b>Dbl Oc</b>	<b>NPP</b>	
		£850	£595	

<b>Arrival</b> <b>30<sup>th</sup> June</b>	<b>Depart</b> <b>5<sup>th</sup> July</b>	<b>Paint the Beautiful Wye Valley in Oils &amp; Acrylics</b>	<b>David Johnson</b>	
		<p>Paint the beautiful Wye Valley with David Johnson. We will paint a mixture of subjects including buildings in the landscape at places like Tintern Abbey, Tintern Old Station, Tintern Parva and St Briavel's. We will also paint boats and water at Chepstow, Lydney Harbour and Cannop Ponds. Subjects will include castles, old ruins, bridges, cottages and villages. DJ is an inspirational teacher and his passion for painting and flexible approach to tuition will encourage you to push the boundaries in order to develop your painting style. He is very approachable and supportive as a tutor and will paint along with the group to encourage everyone to develop. He will show you a variety of techniques and methods for applying paint including alternatives to brushes. You will study and play with colour, light and textures, allowing for individual creative expression. He paints every day and teaches on a regular basis. He has so much energy and passion so you will certainly be inspired by his enthusiasm.</p>	<b>Wye Valley</b>	
			<b>Location</b>	
			<b>Days</b>	<b>5</b>
			<b>Sgl Rm</b>	<b>Sgl Oc</b>
			£895	£975
		<b>Dbl Oc</b>	<b>NPP</b>	
		£895	£650	

<b>Arrival</b> <b>1<sup>st</sup> July</b>	<b>Depart</b> <b>5<sup>th</sup> July</b>	<b>Paint Historic Wells and Beautiful Somerset Villages in Watercolour</b>	<b>Susannah Garland</b>	
		<p>Paint in the historic City of Wells and surrounding Somerset countryside with Susannah Garland where you will paint subjects such as Vicar's Close with its stone buildings, Bishop's Palace with its moat and the medieval market. We will get into the Somerset countryside and paint places such as Kilver Court or Nunney. Her teaching style is one of encouragement guidance and suggestion. She believes that students need inspiration and enthusiasm. You will be guided through the different elements of watercolours and brushes watercolour techniques, colour mixing, and tonal quality. With Wells Cathedral as one of our subjects, she will demonstrate perspective, simplifying it into an easy understanding. She believes that anyone can draw given the help to see things through simple observation. Drawing is essential. Susannah paints in watercolour with ink but will add pastel or watercolour pencils to achieve the results she wants. Whether you are a complete beginner or an accomplished artist, there is always something new to discover. She believes that we never stop learning and can learn from each other.</p>	<b>Somerset</b>	
			<b>Location</b>	
			<b>Days</b>	<b>4</b>
			<b>Sgl Rm</b>	<b>Sgl Oc</b>
			N/a	£995
		<b>Dbl Oc</b>	<b>NPP</b>	
		£875	£650	

<b>Arrival</b> 3 <sup>rd</sup> July	<b>Depart</b> 7 <sup>th</sup> July	<b>Paint Buxton, the Peak District &amp; Surrounding Villages in Watercolour</b>	<b>Paul Weaver</b>
		Join Paul Weaver on this exciting opportunity to paint in the Peak District where we will paint some varied scenery from panoramic views to picturesque villages. There is an abundance of beautiful locations within the Peak District as well as some stunning, rugged moorland scenes with beautiful panoramic views. We will visit the Pavilion Gardens in Buxton and The River Wye in Bakewell	<b>Peak District</b>
		where we will paint the 14th century bridge. We will also paint the stunning views at Monsal Head and visit the famous Castleton village or one or more of the many other villages nearby. An award winning artist, enthusiastic and encouraging tutor, Paul will combine informative lessons with plenty of on-site sketching and painting. With demonstrations and guidance, he will offer advice on choosing subjects, composition and tonal sketches, as well as techniques for capturing the atmospheric effects of light and shade, trees, skies, water and reflections, simplifying architecture and adding figures to a scene.	<b>Location</b>
			<b>Days</b> 4
			<b>Sgl Rm</b> Sgl Oc
			N/a £975
			<b>DbI Oc</b> NPP
			£875 £625

<b>Arrival</b> 7 <sup>th</sup> July	<b>Depart</b> 11 <sup>th</sup> July	<b>Paint Mountains, Valleys and Rivers in Brecon Beacons in Oils or Acrylics</b>	<b>Melissa Wishart</b>
		Join Melissa Wishart on this exciting opportunity to paint in the Brecon Beacons National Park in watercolour or acrylic where we will paint mountains, valleys, moorlands, rivers, waterfalls, lakes and streams, and the Brecon and Monmouth canal in Brecon. We will paint Pen-y-Fan, Pontsticill Reservoir and Dolygaer Reservoir. Her enthusiasm for painting is infectious as she wants the painting process to be fun and explorative. She works in a loose style and she will give you plenty of assistance and support for you to do this. She is an experienced painter and tutor and will use various tips and techniques to show you how to get the most from your painting.	<b>Brecon</b>
			<b>Location</b>
			<b>Days</b> 4
			<b>Sgl Rm</b> Sgl Oc
			N/a £935
			<b>DbI Oc</b> NPP
			£850 £650

<b>Arrival</b> 7 <sup>th</sup> July	<b>Depart</b> 12 <sup>th</sup> July	<b>Paint the Beautiful Wye Valley in Watercolour</b>	<b>Shelagh Ashley</b>
		Paint the beautiful Wye Valley with Shelagh Ashley. We will paint a mixture of subjects including buildings in the landscape at places like Tintern Abbey, Tintern Old Station, Tintern Parva and St. Briavel's. We will also paint boats and water at Chepstow, Lydney Harbour and Cannop Ponds. Subjects will include castles, old ruins, bridges, cottages and villages. Shelagh has over 20 years experience as a tutor and enjoys all types	<b>Wye Valley</b>
		of subject matter particularly architecture for which she has a preference for working in pen and wash. She is a great believer in sketchbook work, and encourages her students to take a sketchbook with them. Her approachable style of teaching will enable you to get the most from your paintings as she will assist you with plenty of one to one tuition. Also, through a combination of demonstrations and tips and techniques, she will show you how to get the results you want whether a complete beginner or a more accomplished artist.	<b>Location</b>
			<b>Days</b> 5
			<b>Sgl Rm</b> Sgl Oc
			£895 £975
			<b>DbI Oc</b> NPP
			£895 £650

<b>Arrival</b> <b>8th July</b>	<b>Depart</b> <b>13th July</b>	<b>Simply Sketch &amp; Paint in Exmoor National Park</b>	<b>Exmoor</b>
		Ever wanted to <b>Simply Sketch &amp; Paint</b> with more emphasis on simply painting than on tuition... well now is your chance! This holiday is for the more accomplished or confident artist who wants to spend more time painting and doesn't need or want tuition but would rather have a longer holiday gathering more sketches. We are offering 5 full days painting and 5 nights	<b>Simply Sketch &amp; Paint</b>
stay for less than the price of a regular 4 day painting holiday. The emphasis will be on sketching where you will be able to sketch some iconic spots and to reach some of the lesser known places by sketching and walking for some of the time with our expert walking guide and there will be opportunity for you to relax and produce full sized paintings either en-plein air or back in the studio.			<b>Days</b>   <b>5</b>
			<b>Sgl Rm</b>   <b>Sgl Oc</b>
			N/a   £795
			<b>Dbl Oc</b>   <b>NPP</b>
			£750   £675

<b>Arrival</b> <b>12th Aug</b>	<b>Depart</b> <b>16th Aug</b>	<b>Painting Pastels in Beautiful Exmoor</b>	<b>Carol Kibble</b>
		Join Carol Kibble on this exciting opportunity to paint in pastels in the Barle Vally in the heart of Exmoor National Park. This 4 day course will be mainly studio based but as the hotel is situated in Simonsbath looking down the Barle valley with plenty of painting potential around the hotel, we hope to venture outside to gather reference material. You may choose to go for a walk, sketch or alternatively remain in the studio to	<b>Exmoor</b>
work from reference photographs. We will probably get out for a couple of half days into the Barle Valley or you can have some 'down time' if you prefer. Carol will demonstrate the various stages of painting a subject using pastels and will give plenty of one-to-one tuition throughout. She is a highly accomplished Artist in this medium producing images which are detailed and realistic. She will show you how to get the best out of your pastels using many techniques including 'pastels with water', sgraffito plus how to use pan pastels. Carol is flexible in her tuition and will adapt to the needs of the group so that all will gain in confidence and see progress with this medium.			<b>Studio</b>
			<b>Days</b>   <b>4</b>
			<b>Sgl Rm</b>   <b>Sgl Oc</b>
			N/a   £825
			<b>Dbl Oc</b>   <b>NPP</b>
			£775   £550

<b>Arrival</b> <b>1st Sept</b>	<b>Depart</b> <b>5th Sept</b>	<b>Paint Historic Wells and Beautiful Somerset Villages in Watercolour</b>	<b>Ian McManus</b>
		Paint in the historic City of Wells and surrounding Somerset countryside with Ian McManus where you will paint subjects such as Vicar's Close with its stone buildings, Bishop's Palace with its moat and the medieval market. We will get into the Somerset countryside and paint places such as Kilver Court or Nunney. Ian's energy and enthusiasm will ensure	<b>Somerset</b>
that you will get the most from the holiday. You will see immediate and ongoing improvement in your own watercolour painting. Ian's subjects range from rural scenes to bustling street scenes where dramatic effects of light and shade are enhanced by his confidence to incorporate complex figurative studies. He continues to develop his technique, which he believes gives each finished painting a transparency and a freedom of expression. He will spend plenty of time ensuring that you gain the best from his knowledge through tips and techniques, demonstrations and one to one tuition.			<b>Location</b>
			<b>Days</b>   <b>4</b>
			<b>Sgl Rm</b>   <b>Sgl Oc</b>
			N/a   £995
			<b>Dbl Oc</b>   <b>NPP</b>
			£875   £650

<b>Arrival</b> <b>1st Sept</b>	<b>Depart</b> <b>5th Sept</b>	<b>Paint Wild Moorland Scenes in The Peak District in Watercolour</b>	<b>David Bellamy</b>		
<b>Peak District</b>	Join David Bellamy in the Peak District where we will paint some varied scenery from panoramic views to picturesque villages. There is an abundance of beautiful locations within the Peak District as well as some stunning, rugged moorland scenes with beautiful panoramic views.			<b>Days</b>	<b>4</b>
				<b>Sgl Rm</b>	<b>Sgl Oc</b>
<b>Sketching &amp; Painting</b>				<b>Dbl Oc</b>	<b>NPP</b>
				£950	£625

<b>Arrival</b> <b>6th Sept</b>	<b>Depart</b> <b>9th Sept</b>	<b>Going Wild in Watercolour!</b>	<b>Jake Winkle</b>	
		Join Jake Winkle on this opportunity to 'Go Wild in Watercolour!' You will learn how to paint in his colourful and spontaneous style. Paint dramatic animals and wildlife in watercolour. Jake will guide you through step by step paintings, how to make the best use of colour, shape, tone and mark making, whatever your level of ability. You should expect to paint two pictures a day from references provided by Jake. You will be offered tracings so that emphasis is placed on creating wonderful lively watercolours. Techniques will include wet in wet, dry brush and mark making.	<b>Wye Valley</b>	
			<b>Studio</b>	
		<b>Days</b>	<b>3</b>	
		<b>Sgl Rm</b>	<b>Sgl Oc</b>	
		£625	£675	
		<b>Dbl Oc</b>	<b>NPP</b>	
		£625	£425	

<b>Arrival</b> <b>9th Sept</b>	<b>Depart</b> <b>12th Sept</b>	<b>Paint Animals &amp; Animal Portraits in Acrylics</b>	<b>Dave White</b>	
		Dave White will show you how to paint Animals and Animal Portraits in acrylics and how to get the best of this versatile medium as he will teach you the techniques unique to acrylics. This course is suitable for those who are new to this medium and to those who wish to further improve their understanding of it. You don't need to bring anything with you except a desire to learn this exciting medium making it ideal if you have never tried this medium beforehand. Dave is the ideal tutor to show you how to paint animal portraits in acrylics as he regularly paints commissions of people's pets as he gets much of his work from exhibiting at various shows. He has also written books on painting animals and therefore will help you develop your skills in this area. You will learn the application of traditional artistic technique of colour mixing and composition but also the acrylic techniques of layering and glazing.	<b>Wye Valley</b>	
			<b>Studio</b>	
		<b>Days</b>	<b>3</b>	
		<b>Sgl Rm</b>	<b>Sgl Oc</b>	
		£595	£650	
		<b>Dbl Oc</b>	<b>NPP</b>	
		£595	£425	

<b>Arrival</b> <b>9th Sept</b>	<b>Depart</b> <b>13th Sept</b>	<b>Exmoor Valleys, Quaint Cottages and Harbour Scenes in Watercolour</b>	<b>Andrew Hucklesby</b>	
		Join Andrew Hucklesby in Exmoor and the stunning North Devon Coast, where you will paint cascading rivers, moorland valleys, harbours and coastal scenes. There are many stunning locations including the River Barle and valley, the harbour town of Lynmouth which was called 'Little Switzerland' by the Victorians and the villages of Winsford, Withypool and Malmsmead. Andrew's enthusiasm for watercolour painting is infectious. He is an experienced tutor and is able to demonstrate every aspect of landscape painting. He will encourage you to improve your watercolours and master the medium. He will demonstrate a painting out on location, help you to produce a sketch/ painting on site and then will give you plenty of group and one to one tuition back in the studio.	<b>Exmoor</b>	
			<b>Location</b>	
		<b>Days</b>	<b>4</b>	
		<b>Sgl Rm</b>	<b>Sgl Oc</b>	
		N/a	£825	
		<b>Dbl Oc</b>	<b>NPP</b>	
		£775	£550	

<b>Arrival</b> <b>11th Oct</b>	<b>Depart</b> <b>14th Oct</b>	<b>Paint Horses, Dogs and Other Animal Portraits in Oils</b>	<b>Mike Skidmore</b>
		<p>Learn to paint horses, dogs and other animal portraits in oils with Mike Skidmore. The course will predominantly be about horses but Mike will also cover painting dogs and other animal portraits of your choice. All reference material will be supplied along with specific mediums for classical painting. Mike always works with a limited palette so there is no need to buy a large range of paints. However, if you have any reference material of a particular animal that you would like to bring and paint from, then please feel free to do so. If you want to paint an animal other than a horse or a dog, please check the suitability of painting your chosen animal on this course. Mike is a very encouraging teacher and will help you build on your achievements. He will help with demonstrations, advice and encouragement to build your confidence and equip you with all the knowledge you need to take what you learn forward.</p>	<b>Wye Valley</b>
			<b>Studio</b>
		<b>Days</b>	<b>3</b>
		<b>Sgl Rm</b>	<b>Sgl Oc</b>
		£595	£650
		<b>Dbl Oc</b>	<b>NPP</b>
		£595	£425

<b>Arrival</b> <b>18th Oct</b>	<b>Depart</b> <b>21st Oct</b>	<b>Paint Striking Pictures of Animals in Pastels</b>	<b>Carol Kibble</b>
		<p>Carol Kibble will show you how to paint animals and birds using various techniques with pastels. This 3 day Pastel course is designed to help you learn how to paint animals using pastels and is suitable for all abilities. Whether you are new to painting, new to pastels or simply want to improve your painting, this course will help you to achieve your goals. Working from photographic reference, Carol will show you how to use this medium in many different ways</p>	<b>Wye Valley</b>
			<b>Studio</b>
		<b>Days</b>	<b>3</b>
		<b>Sgl Rm</b>	<b>Sgl Oc</b>
		£595	£650
		<b>Dbl Oc</b>	<b>NPP</b>
		£595	£425
<p>sharing her 'Top Tips'. As well as using pastels in a traditional way, Carol will introduce you to 'pastels with water' which although very effective, is rarely mentioned! She will teach you how to use pastels alongside pastel pencils and/or sgraffito techniques for getting those fine details. She demonstrates all stages of painting a subject - paper choice, composition, accurate drawing, colour choices etc and gives one to one tuition throughout. Carol is a very enthusiastic tutor and it gives her enormous pleasure to see people build their confidence and get results with this fantastic medium.</p>			

<b>Arrival</b> <b>11th Nov</b>	<b>Depart</b> <b>15th Nov</b>	<b>Sketching &amp; Painting Rivers, Valleys &amp; Waterfalls of Exmoor</b>	<b>David Webb</b>
		<p>Join David Webb on this opportunity to sketch and paint in watercolour. We will paint rivers, valleys and waterfalls in Exmoor which is the ideal place to paint water with its meandering rivers, cascading rivers, waterfalls, streams, estuaries and coastal scenery. We will produce some sketches on location around the hotel and down the Barle Valley but will spend most of the time in the studio producing full paintings. David will help you choose the right composition so you can paint simple, yet dynamic scenes. His approachable teaching style will enable you to get the most from your sketches and paintings. He will guide you through a painting each day and give tips and techniques the rest of the time through advice and thumbnail sketches and will spend much of his time giving one to one tuition. David is your ideal tutor as he creates bold, loose watercolours full of light and atmosphere. He will teach you how to paint simple, uncluttered sketches that have a spontaneous feel to them.</p>	<b>Exmoor</b>
			<b>Sketching &amp; Painting</b>
		<b>Days</b>	<b>4</b>
		<b>Sgl Rm</b>	<b>Sgl Oc</b>
		N/a	£825
		<b>Dbl Oc</b>	<b>NPP</b>
		£775	£550

# Holiday Programme 2024 - Jersey/Europe

	<h2>Jersey</h2>	<b>Location</b>
	<p>Join us on this exciting opportunity to paint some beautiful coastal scenes in Jersey. We will paint a wide range of subjects including a selection of St Brelade's Bay, St Aubin's Harbour, Gorey Castle and Harbour, La Corbiere Lighthouse, La Rocq and Le Hocq as well as Rozel Bay and Bouley Bay on the north coast and more.</p>	

<b>Arrival</b> 4 <sup>th</sup> May	<b>Depart</b> 11 <sup>th</sup> May	<b>Paint Beautiful Coastal Scenes of Jersey</b>	<b>Jeremy Ford</b>	
	<p>Paint with Jeremy Ford in Jersey. Jeremy is a versatile painter with over thirty years experience and he will help you to learn and enjoy painting in a friendly and informal atmosphere. Jeremy will spend lots of time with each student giving plenty of encouragement and patiently explaining various tips and techniques. With his wealth of experience he is the ideal tutor for the first-time painter as well as the advanced painter, adapting his one to one teaching to your individual needs. Jeremy will help you achieve your goals in painting a delightful picture and will give plenty of demonstrations to assist in the learning process. The holiday is primarily a watercolour course but Jeremy will also tutor in acrylic.</p>		<b>Days</b>	<b>7</b>
			<b>Sgl Rm</b>	<b>Sgl Oc</b>
			<b>N/a</b>	<b>£1,795</b>
			<b>DbI Oc</b>	<b>NPP</b>
			<b>£1,595</b>	<b>£1,225</b>

<b>Arrival</b> 11 <sup>th</sup> May	<b>Depart</b> 18 <sup>th</sup> May	<b>Paint Beautiful Coastal Scenes of Jersey in Watercolour</b>	<b>Carole Massey</b>	
	<p>Paint with Carole Massey in Jersey. Her approachable style of teaching will enable you to get the most from your paintings as she will assist you with plenty of one to one tuition. Also, through a combination of demonstrations and tips and techniques she will show you how to get the results you want whether a complete beginner or a more accomplished artist.</p>		<b>Days</b>	<b>7</b>
			<b>Sgl Rm</b>	<b>Sgl Oc</b>
			<b>N/a</b>	<b>£1,795</b>
			<b>DbI Oc</b>	<b>NPP</b>
			<b>£1,595</b>	<b>£1,225</b>

	<h2>Provence</h2>	<b>Location</b>
	<p>Join us on this exciting opportunity to paint beautiful French villages and the stunning landscapes in the Luberon region of Provence. We will paint some of the most beautiful villages in France including Gordes, Rousillon, Lourmarin and Goult. we will also paint the amazing colours of the ochre fields, stunning panoramas, chateaux, gorges, windmills and much more.</p>	

<b>Arrival</b> 14 <sup>th</sup> Sept	<b>Depart</b> 21 <sup>st</sup> Sept	<b>Paint the Beautiful French Villages &amp; Stunning Provence in Watercolour</b>	<b>Keith Hornblower</b>	
	<p>Paint with Keith Hornblower in Provence. He will begin each day with a quick demonstration, preferably on location, to inspire the imagination and will then spend his time tutoring and encouraging you in your own work. The emphasis is on having fun, trying new things and not being afraid to mess up! Keith believes that we learn from our mistakes and he admits to throwing away as many works as he keeps. Using a simple colour palette he will show you how to use tonal values to bring your work to life.</p>		<b>Days</b>	<b>7</b>
			<b>Sgl Rm</b>	<b>Sgl Oc</b>
			<b>N/a</b>	<b>£1,875</b>
			<b>DbI Oc</b>	<b>NPP</b>
			<b>£1,625</b>	<b>£1,225</b>

<b>Arrival</b> <b>21st Sept</b>	<b>Depart</b> <b>28th Sept</b>	<b>Paint the Beautiful French Villages &amp; Stunning Provence in Watercolour</b>	<b>Grahame Booth</b>												
		Paint with Grahame Booth in Provence. He will impart his skills and knowledge with clarity and humour. He will do this through demonstrations and giving plenty of tips and techniques. His approachable style of teaching will enable you to get the most out of your paintings as he will assist you. He will give you the enthusiasm to develop your own style utilising the lessons so expertly taught and will tailor any one to one tuition to each individuals needs.	<table border="1"> <tr> <th colspan="2"><b>Location</b></th> </tr> <tr> <td><b>Days</b></td> <td><b>7</b></td> </tr> <tr> <td><b>Sgl Rm</b></td> <td><b>Sgl Oc</b></td> </tr> <tr> <td>N/a</td> <td>£1,875</td> </tr> <tr> <td><b>DbI Oc</b></td> <td><b>NPP</b></td> </tr> <tr> <td>£1,625</td> <td>£1,225</td> </tr> </table>	<b>Location</b>		<b>Days</b>	<b>7</b>	<b>Sgl Rm</b>	<b>Sgl Oc</b>	N/a	£1,875	<b>DbI Oc</b>	<b>NPP</b>	£1,625	£1,225
<b>Location</b>															
<b>Days</b>	<b>7</b>														
<b>Sgl Rm</b>	<b>Sgl Oc</b>														
N/a	£1,875														
<b>DbI Oc</b>	<b>NPP</b>														
£1,625	£1,225														

		<b>Western Algarve</b>	<b>Location</b>
harbours, quiet mountain villages and un-spoilt coastline.		Join us on this exciting opportunity to paint in the Western Algarve. The Algarve is well known for it's amazing light conditions and vibrant colours from the vivid blue skies and turquoise waters to its lush green and colourful vegetation as well as the rustic tiled and coloured traditional buildings. The Western Algarve is more rural, rustic and peaceful than the hustle and bustle of the Central Algarve with its sleepy	
Our holidays are based in two separate hotels (please see holidays) The first is <b>Hotel Luz Bay</b> which is based by the coast where there will be plenty of opportunity to paint harbours, Marina and villages as well as the coast including the famous Algarve Stacks.			
The second is <b>Villa Termal Das Caldas de Monchique</b> , which is in the <b>National Park of the Serra De Monchique</b> . Here there is a huge variety of painting subjects including traditional Portuguese architecture, cobbled streets lined with deciduous trees and dappled sunlight. We will also visit other inland places including the historic city of Silves and spend some time on the coast.			

<b>Arrival</b> <b>13th April</b>	<b>Depart</b> <b>20th April</b>	<b>Paint the Amazing Light &amp; Colour of the Algarve in Watercolours</b>	<b>Ian McManus</b>												
		Paint with Ian McManus in the Western Algarve. Ian's energy and enthusiasm will ensure that you will get the most from the holiday. You will see immediate and ongoing improvement in your watercolour paintings. Ian will use the light conditions to show you how to get dramatic effects of light into your pictures. He will spend plenty of time ensuring that you gain the best from his knowledge through demonstrations, tips and techniques and one to one tuition.	<table border="1"> <tr> <th colspan="2"><b>Villa Termal Hotel</b></th> </tr> <tr> <td><b>Days</b></td> <td><b>7</b></td> </tr> <tr> <td><b>Sgl Rm</b></td> <td><b>Sgl Oc</b></td> </tr> <tr> <td>N/a</td> <td>£1,595</td> </tr> <tr> <td><b>DbI Oc</b></td> <td><b>NPP</b></td> </tr> <tr> <td>£1,450</td> <td>£1,095</td> </tr> </table>	<b>Villa Termal Hotel</b>		<b>Days</b>	<b>7</b>	<b>Sgl Rm</b>	<b>Sgl Oc</b>	N/a	£1,595	<b>DbI Oc</b>	<b>NPP</b>	£1,450	£1,095
<b>Villa Termal Hotel</b>															
<b>Days</b>	<b>7</b>														
<b>Sgl Rm</b>	<b>Sgl Oc</b>														
N/a	£1,595														
<b>DbI Oc</b>	<b>NPP</b>														
£1,450	£1,095														

<b>Arrival</b> <b>13th April</b>	<b>Depart</b> <b>20th April</b>	<b>Paint the Amazing Light &amp; Colour of the Algarve in Watercolours</b>	<b>Peter Woolley</b>												
		Paint with Peter Woolley in the Western Algarve. He will show you how to simplify the scene in front of you in order to get a pleasing composition. He will guide you through painting a scene illustrating the key elements of each part of the picture. He will give guidance to each individual according to what they require. His approachable style of teaching will enable you to get the most out of your paintings as he will assist you in this process. He will give you plenty of one to one tuition and will demonstrate many tips and techniques including the importance of tone and colour.	<table border="1"> <tr> <th colspan="2"><b>Luz Bay Hotel</b></th> </tr> <tr> <td><b>Days</b></td> <td><b>7</b></td> </tr> <tr> <td><b>Sgl Rm</b></td> <td><b>Sgl Oc</b></td> </tr> <tr> <td>N/a</td> <td>£1,595</td> </tr> <tr> <td><b>DbI Oc</b></td> <td><b>NPP</b></td> </tr> <tr> <td>£1,450</td> <td>£1,095</td> </tr> </table>	<b>Luz Bay Hotel</b>		<b>Days</b>	<b>7</b>	<b>Sgl Rm</b>	<b>Sgl Oc</b>	N/a	£1,595	<b>DbI Oc</b>	<b>NPP</b>	£1,450	£1,095
<b>Luz Bay Hotel</b>															
<b>Days</b>	<b>7</b>														
<b>Sgl Rm</b>	<b>Sgl Oc</b>														
N/a	£1,595														
<b>DbI Oc</b>	<b>NPP</b>														
£1,450	£1,095														

<b>Arrival</b> 5 <sup>th</sup> Oct	<b>Depart</b> 12 <sup>th</sup> Oct	<b>Paint the Amazing Light &amp; Colour of the Western Algarve in Watercolour</b>	<b>Shelagh Ashley</b>
		Paint with Shelagh Ashley in the Western Algarve. She has over 20 years experience as a tutor and is a great believer in sketchbook work. Her approachable style will enable you to get the most from your paintings as she will assist you with plenty of one to one tuition. With demonstrations and tips and techniques she will show you how to get the results you want whether a complete beginner or a more accomplished artist.	<b>Villa Termal Hotel</b>
			<b>Days</b> 7
			<b>Sgl Rm</b> Sgl Oc
			N/a £1,595
			<b>Dbl Oc</b> NPP
			£1,450 £1,095

<b>Arrival</b> 12 <sup>th</sup> Oct	<b>Depart</b> 19 <sup>th</sup> Oct	<b>Paint the Amazing Light &amp; Colour of the Western Algarve in Watercolour</b>	<b>Paul Talbot-Greaves</b>
		Paint with Paul Talbot-Greaves in the Western Algarve. You will start by sketching and taking photos, where you can concentrate on composition finding and absorb subjects, before starting work on your painting. He will assist this process with either a demonstration or quick sketches to illustrate what can be achieved quickly. Paul likes to use a loose, rapid approach to painting, usually completing a piece in around two hours. Paul helps painters with their own work, giving individual tuition, demonstrations, offering helpful and technical advice.	<b>Villa Termal Hotel</b>
			<b>Days</b> 7
			<b>Sgl Rm</b> Sgl Oc
			N/a £1,595
			<b>Dbl Oc</b> NPP
			£1,450 £1,095

		<b>Spain</b>	<b>Location</b>
		Join us on this exciting opportunity to paint in stunning Southern Spain in the region of Cordoba. Southern Spain is well-known for its white washed hill top villages, amazing light and stunning countryside and the area around Priego Da Cordoba is no exception to this. As well as Priego Da Cordoba we will also visit places such as Luque, Zuheros, Cabra and Zagrilla Alta.	

<b>Arrival</b> 26 <sup>th</sup> Oct	<b>Depart</b> 2 <sup>nd</sup> Nov	<b>Paint Beautiful Villages &amp; Countryside of Cordoba in Watercolour or Acrylic</b>	<b>Jeremy Ford</b>
		Paint with Jeremy Ford in the region of Cordoba. He is a versatile painter with over 30 years experience and will help you to learn and enjoy painting in an informal atmosphere. Jeremy will spend plenty of time with you giving plenty of encouragement and patiently explaining various tips and techniques. His wealth of experience can help the first-time painter as well as the advanced painter adapting his one to one tuition to your individual needs. He will help you achieve your goals in painting a picture and will give plenty of demonstrations to assist you.	<b>Days</b> 7
			<b>Sgl Rm</b> Sgl Oc
			N/a £1,575
			<b>Dbl Oc</b> NPP
			£1,425 £1,025

<b>Arrival</b> 2 <sup>nd</sup> Nov	<b>Depart</b> 9 <sup>th</sup> Nov	<b>Paint Beautiful Villages &amp; Countryside of Cordoba in Oils or Acrylics</b>	<b>Melissa Wishart</b>
		Paint with Melissa Wishart in the region of Cordoba. Her enthusiasm for painting is infectious as she wants the painting process to be fun and explorative. She works in a loose style and she will give you plenty of assistance and support for you to do this. She is an experienced painter and tutor and will use various tips and techniques to show you how to get the most from your painting.	<b>Days</b> 7
			<b>Sgl Rm</b> Sgl Oc
			N/a £1,575
			<b>Dbl Oc</b> NPP
			£1,425 £1,025

# About Your Tutors



## Shelagh Ashley

July - Wye & Oct - Algarve

Shelagh has loved painting and drawing ever since she could hold a pencil. Although her ambition was to become a freelance artist, she was instead encouraged to pursue a career in banking. Her love of painting meant that she was constantly being asked to paint commissions. It was during a studio session with her local art society that she realised that she could help fellow painters. This inspired her to train to be a tutor. As a result she has spent nearly 30 years teaching watercolour classes and giving demonstrations to art groups and writes for Leisure Painter Magazine.



## David Bellamy

June - Brecon (Full) & Sept - Peaks

David Bellamy is a well known artist and author of several books and many DVDs. He demonstrates at art exhibitions all over the country and runs courses and expeditions all over the world. He specialises in painting mountains, rugged scenes and coastal landscapes. He is particularly fascinated by the moods of nature in wild places. Through his painting and writing he hopes to bring about a greater awareness of the threats to the natural environment and is particularly active in conserving the wild areas.



## Belinda Biggs

June - Wye & Somerset

Belinda Biggs is an artist and tutor currently living in NSW Australia. She has been teaching regular classes in watercolours and other media for 20 years. She also runs workshops and painting holidays worldwide. Belinda exhibits several times a year and has won many awards for her paintings and has her works in collections worldwide. She is a member of the Central Coast Watercolour Society NSW, Botanical Art Society of Australia, The association of British Botanical Artists and the Royal art Society of NSW.



## Grahame Booth

May - Dartmoor & Oct - Provence

Grahame paints only in watercolour and his success in the medium is reflected in the numerous awards he has won over many years. With no prior experience he started to paint in his early 30's and the fact that he clearly remembers the problems and frustrations of learning watercolour helps to make him a particularly sympathetic tutor, eager to pass on lessons and techniques proven to ease the way. His website is a great resource for the watercolour painter together with his You Tube painting channel. He has produced DVDs, a book and is a regular contributor to A&I magazine.



## Stephen Coates

May - Wye Valley

Stephen was born in Sheffield in 1960. As the son of a draughtsman he was introduced to drawing at a very young age. He excelled in art at school but chose a career in the music industry and then he ran his own catering business. Stephen decided to return to painting later in life and chose to specialise in watercolours. From his studio in Sheffield he runs workshops and shares his expertise at art societies all over England, where he demonstrates and leads workshops. He exhibits at various art events such as the "Patchings" and he is the author of several books and writes for LP.



## Peter Cronin

May - Exmoor & Peaks, June - Cornwall

Peter has been teaching watercolour and drawing for some years now. He is a self-taught artist and believes this to have benefited his ability as a tutor. He is an elected member of The Royal Society of Marine Artists, the Royal watercolour Society of Wales and the Pure Watercolour Society.



## Joe Francis Dowden

June - Exmoor

Joe Francis Dowden painted his first landscape in watercolour at the age of six with tuition from his father. He trained at Epsom School of Art and Design and Teesside Polytechnic. Early contact with some fantastic painters was a major contributor to his development as an artist. Joe is an accomplished watercolour painter and his work is sought by collectors worldwide. He has written several books, presents TV programmes and writes for art

magazines. He is internationally renowned for painting water from a muddy puddle to beautiful reflections on a lake. He works hard running a course and makes students feel at ease.



## Jeremy Ford

May - Jersey & Oct - Spain

Jeremy studied Graphic Design at Southport College of Art from 1972 and, Illustration at Harrow College of Art. He has been a professional artist and illustrator since then, illustrating in the advertising, publishing and greeting card industry. Jeremy is a versatile painter with over thirty years experience working in all media and is a fully qualified teacher. Jeremy demonstrates at many art events and teaches at art groups. He is an expert on colour mixing. He features on the Painting and Drawing Channel and is a key demonstrator for the SAA. Also he is a demonstrator for St Cuthbert's Paper Mill in Somerset and has made several DVDs and produced art books.



## Chris Forsey

May - Exmoor

Chris has been an illustrator and artist for nearly all his working life and he lives and has his studio in Dorking, Surrey. He is mostly interested in landscape, townscape, coastal, and still life subjects. The close proximity of The North Downs to his home and studio constantly inspires him and he paints and sketches this fine landscape regularly. His main preoccupation is with atmosphere, light and weather, and he endeavours to capture the fleeting changes and how it affects the scene before him. He prefers to work

in the studio from location sketches and photographs, mostly in water based media. He was elected a member of The Royal Institute of Painters in Watercolours in 2010, Society of Graphic Fine Artists and also a member of The Society of Graphic Fine Artists.



## Susannah Garland

July - Somerset

In 2008, Susannah went to live in France and within six months she was invited to stage an exhibition in her village. Five exhibitions followed in the next three years. She developed a range of postcards depicting life and landmarks of Burgundy. She now has many images which are sold as cards and prints by shops, tourist offices, galleries, restaurants and hotels in Burgundy. Susannah now lives on The Lizard in Cornwall and she returns regularly to work in Burgundy. Her paintings are in collections worldwide

including the USA, the Far East, Europe and UK. In 2014 and 2018 she was invited by the Dean and Chapter of Wells Cathedral to stage an exhibition in the Cathedral. She was accepted by the Society of Architectural Illustrators after five pieces of her work were judged by their selection.

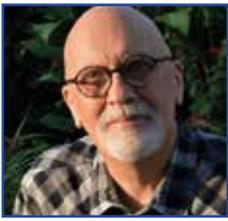


## Steve Hall

June - Cotswolds

Steve Hall was born in Bath. His inspiration to paint comes from his love of the countryside with its ever changing moods as seen in his paintings. Steve taught architecture for many years. After twenty five years he left further education to become a painter. His teaching skills stood him in good stead and since 1996 he has regularly run watercolour courses. Steve has written books on other artists, including Edward Wesson, Trevor Chamberlain,

Alwyn Crawshaw and John Yardley and writes for The Artist magazine. He has produced his own book and DVDs. His style is influenced by Seago, Wesson and Jack Merriott. He delights in encouraging others to paint in this loose style.



## Michael Holter

May - Cotswolds & June - Cornwall

Michael is an award-winning artist who works in watercolour and oils. His paintings are in collections in the USA and around the world. Although Michael has been painting most of his life, his work experience includes being an art teacher, creative director and businessman in both fine art and commercial art. Michael has owned and operated galleries and holds a Bachelor's Degree in Art Education and an MA in Visual Communication.

His work is impressionistic but with an accurate structure but has the freedom, looseness and painterly quality that makes painting so unique and expressive. Although he has an art degree, he is mostly self-taught through studying the work of many distinguished artists past and present.



## Keith Hornblower

June - Cotswolds & Sept - Provence

Following a successful 30 plus year career as an architectural illustrator Keith turned to a much looser, expressive approach with his own work in watercolour. He found immediate success with magazine articles, international exhibitions and is a regular exhibitor with the Royal Institute of Painters in Watercolour at the Mall Galleries, London. His approach is dynamic and spontaneous, applying paint at speed, moving and adjusting washes as he progresses. Tonal values are important to him ensuring there is sufficient light and shade in his pictures.



## Andrew Hucklesby

Sept - Exmoor

Andrew was born in London and then his parents moved to Hertfordshire where he studied Art, Illustration and Graphic Design. He went on to have a career as a designer and art director in London. As a child he was taken to Cornwall on many holidays which soon became painting trips and he finally moved there in 2013. He was inspired by watercolour courses with James Fletcher-Watson RI, RBA, PWS. He developed his love of painting in the open air and particularly enjoys coastal scenes such as his favourite beach at Polzeath. Andrew is passionate about passing on his knowledge through his workshops and demonstrations around the country. Andrew is a founder member of the Pure Watercolour Society.



## David Johnson

June/July - Wye Valley

For David, drawing and painting has always been a passion in his life. His style has developed through many years of experience designing and producing artwork for hotels, restaurants, commercial spaces, public areas and private estates worldwide. He has been teaching art classes, painting workshops and doing painting demonstrations throughout the UK & Europe for 15 years. He believes that painting outdoors is the best way to immerse yourself in a landscape and connect with your subject. His artwork has been

featured in publications internationally including International Artist magazine, A&I magazine, The Artist Magazine, Paint magazine, Trail Magazine and the Great Outdoors Magazine. He is a regular contributor to Leisure Painter magazine. His work has been exhibited in many galleries throughout the UK including the Mall galleries in London, RWA Bristol and the RBSA in Birmingham.



## Carol Kibble

Aug - Exmoor & Oct - Wye

Carol has always loved drawing. At school she was encouraged to study more academic subjects in order to get a "proper job". She spent years working for an insurance company but always painted in her spare time. In 2005, she took the plunge and left her salaried employment to become a self-employed artist. Her preferred medium is pastel and she runs workshops and courses in this medium as well as demonstrating to art groups.

She was brought up in Wales where she now lives. Her favourite subject is British wildlife and she loves painting animals but has recently started producing paintings of racing cyclists.



## Carole Massey

May - Jersey

Carole studied art at St Albans School of Art and Leicester College of Art & Design and had a successful career as a commercial artist running her own design business for 30 years. On returning to her first love of painting she gained a reputation for portraits and her subjects include the royal family, celebrities and public figures. She was a runner up in the A&I magazine's "Artist of the Year" competition. She has exhibited at the Mall Galleries, across the South East and Brittany. Carole has written several books and is a contributor to Leisure Painter magazine.



## Ian McManus

April - Algarve & Sept - Somerset

Ian was born just outside Cambridge. While at school the only subject he was interested in was art. He did a variety of jobs but after 30 years he took up art again. Ian began with acrylics, then oils but was never happy with his efforts, so he enrolled in an art course but the only one available was in watercolour. From then he was hooked and now paints exclusively in it. His style is direct application of paint with no overlay of washes as he believes this gives the finished painting the transparency so desired by many watercolour artists. Ian believes that anyone who is passionate enough about painting can learn to paint.



## Paul Oakley

June - Wye Valley

Paul is mainly self taught and as well as exhibiting, enjoys sharing what he has learnt and continues to learn through running courses and giving demonstrations. Paul is an experienced artist and teacher and regularly runs painting courses and workshops as well as demonstrating for art groups.



## Mike Skidmore

Oct - Wye

Mike has been a professional artist for fifteen years. He is passionate about oils because they are forgiving and currently paints portraits, animals and still life. His work is in various galleries and have sold in the UK, US, Europe and Australia. He is largely self-taught and spent many hours in galleries staring at classical paintings, trying to work out how they had been painted. After a number of frustrating years he began to make progress and develop the techniques he uses today. He has worked as a designer, lectured on several subjects and been on the radio presenting an arts review.



## Paul Talbot-Greaves

May - Brecon & Oct - Algarve

Paul trained at Huddersfield College of Art in the mid 1980s and turned professional 1998. He is a Companion of the International Guild of Artists, an Associate of the British Watercolour Society, a Professional Associate of the SAA and advisory panellist of the SAA and A&I magazine. He has won various awards and has exhibited twice in the Sunday Times Watercolour Competition. He is a regular contributor to The Artist magazine, has four art books published and contributed towards four other books. He has been tutoring courses and giving art demos on watercolour for over 20 years.



## Paul Weaver

June - Dartmoor & July - Peaks

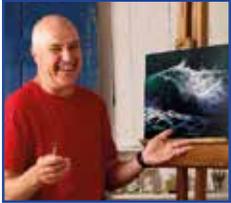
Paul began his creative career in the graphic design and illustration industry. Bringing this extensive design and drawing experience to his painting, he has been a full-time artist and popular tutor across the country since 2003. Specialising in watercolour, his primary inspirations are light and atmospheric effects and he paints a variety of subjects. Paul has exhibited successfully for many years and won many awards and has been a regular category winner in the popular 'Bath Prize' competitions. He demonstrates



## David Webb

Nov - Exmoor

David Webb was born in East London and is a self-taught artist. From the early 1980s until 2000 he worked as an illustrator. With a lifelong interest in nature it was not surprising that this was to be the area in which he mainly worked. In 2000 he began working on larger scale paintings. This coincided with running classes and workshops in watercolour painting. David also began writing articles for Leisure Painter magazine. He then wrote his first solo book and produced a DVD and has since written a second book. David continues to write for popular painting magazines and is a regular demonstrator for art clubs and societies.



## Dave White

Sept - Wye

Dave White works exclusively in acrylics and is a well-known demonstrator to art societies and tutors in the South of England. He is an exhibitor of his Animal Portraits work at Crufts Dog show run by the Kennel Club. Dave is the author of "Sea and Sky in Acrylics" which is a worldwide best seller. His enthusiasm for acrylics is infectious and he inspires joy in those he teaches. His style is to demonstrate visually and verbally to groups and enables individuals to maximise their potential with his one-to-one tuition. He was also awarded the best professional in the Experimental or Abstract category of the SAA Artist of the year 2015 competition.



## Jake Winkle

Sept - Wye

Jake's paintings are inspired by light and movement. In 2004 he was a finalist in the Daily Mail's 'Not The Turner Prize' competition. In 2007 his work was selected for the Royal Society of British Artist's exhibition in The Mall Galleries, London. He is a regular contributor to The Artist magazine. Jake has produced a book and three instructional DVDs including Going Wild in Watercolour. He has won awards at Marwell International Wildlife Art Society's annual exhibition and in 2009 won the prestigious St Cuthberts Mill award for best watercolour at the Society of Equestrian Artist's annual show. As well as exhibitions in London and the south of England he has undertaken many fine art commissions for notable organisations including The National Trust.



## Melissa Wishart

July - Brecon & Nov - Spain

Melissa was born in Bermuda and lived there until she was seven. At 18 she attended St Martins School of Art part-time and whilst studying for her honours degree at Edinburgh University she attended Edinburgh College of Art part-time. Her early career was as a documentary film-maker for television to create large scale video projections in theatre and site specific settings for artists, dancers and actors. During this time she continued to paint and success grew for her paintings. Her approach is fairly loose and her method explorative. As a connection is made with the subject matter she finds working "en-plein air" can often prove most fruitful and incisive. Melissa works in all media. She predominantly paints in oils, acrylics, watercolour and also enjoys pen and wash sketching.



## Peter Woolley

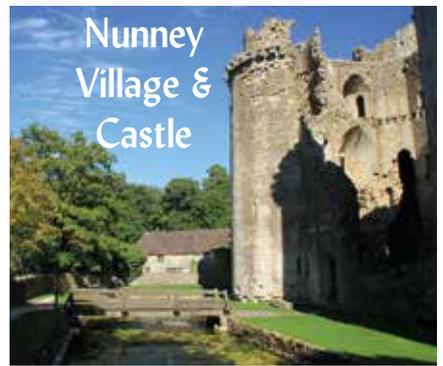
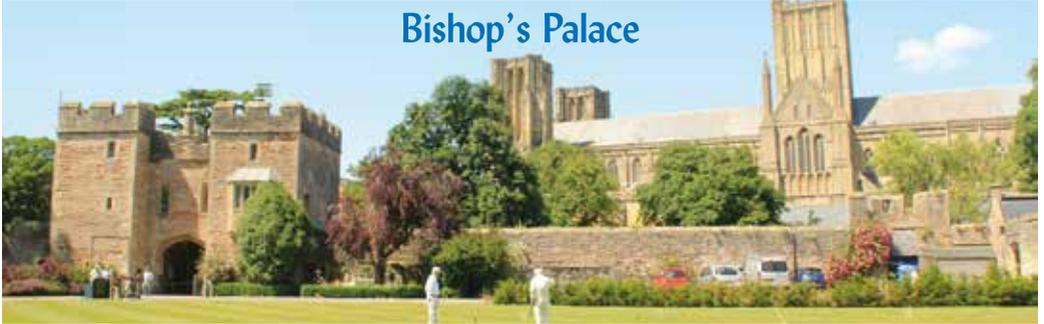
April - Algarve & June - Dartmoor

Peter Woolley was born in Derby in 1960. He had his first one-man exhibition at the Guildhall in Derby in 1983. He began painting full time in 1986. Peter loves painting wild and rugged places as well as quaint little cottages in country lanes using a pure watercolour style which give them a vibrancy of colour. He also teaches watercolour to beginners and runs weekend courses. Peter has written and produced DVDs, a book and has contributed to many other books. He appears on the Painting and Drawing TV Channel and contributes to the SAA's Paint Magazine.

# About the Locations - Wells & The Somerset Countryside

The historic City of Wells is England's smallest City and has the atmosphere of a small market town, with its market square and cobbled streets and plenty of quaint historic buildings. Bishop's Palace, a very tranquil spot, is not far away. There is the pretty villages of Nunney and Priddy which are in the heart of the Mendip Hills. This provides for an abundance of beautiful painting locations.

## Bishop's Palace



# About the Hotel - The Swan Hotel, Wells, Somerset

The Swan Hotel has a unique charm offering guests modern amenities in a beautiful traditional setting, with a homely feel. It has been sympathetically restored, to ensure every comfort within its 48 en-suite spacious bedrooms. There are standard, superior (\*) and deluxe rooms (\*) giving you plenty of choice. Award winning food and attentive staff ensure the perfect holiday. The hotel is steeped in 600 years of history and is in the heart of the historic City of Wells, yet set back in a quiet street with views of the Cathedral and within walking distance of amenities and some painting locations. (Please Note. There is no lift and the studio maybe upstairs)



**Swan Hotel, Sadler Street, Wells, Somerset  
BA5 2RX**



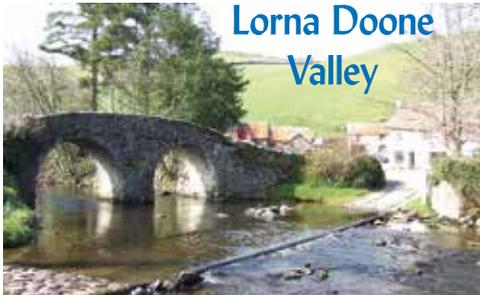
24 (\*) These rooms have a surcharge per room.

# About the Locations - Exmoor & North Devon Coast

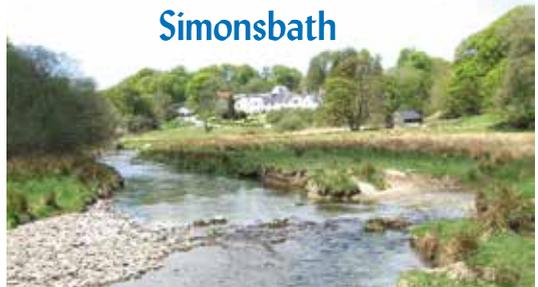
Exmoor has some magical scenery from panoramic moorland to cascading rivers, lakes and villages where it is as if time has stood still, plus the North Devon Coast which has some amazing coastline with stunning cliffs, beautiful harbours and tranquil wooded glens. There is just so much beauty and diversity there is not enough room to list it all, you will need to see it for yourself!



Delightful Devon Villages



Lorna Doone Valley



Simonsbath



Lynmouth Harbour

## About the Hotel - Simonsbath House, Exmoor National Park

Simonsbath House is set in the heart of Exmoor with splendid views of the Barle Valley thus providing some painting spots from or near the hotel. Also, its unique location enables access to not only Exmoor but also the North Devon Coast making it an ideal location for a painting holiday.



Andrew and Louise, the owners of the hotel and your hosts during the holiday will look after you with great care and attention in every aspect of your stay. They are very hands on, having run their own activity holidays. Andrew will look after you as organiser on location on selected holidays as he operates to the same high standard as we do whilst looking after you.



The hotel is a 350 year old house which retains many of the wonderful traditional features yet has been maintained to a high standard and provides a comfortable place to stay. All rooms are en-suite and have stunning views of the valley. There are 14 bedrooms including 4 self contained cottages, which can be occupied individually for an extra £10 per night or by 2 or more friends/partners for the normal double occupancy rate.

**Simonsbath House,  
Simonsbath, Somerset  
TA24 7SH**



We work very closely with the staff at Simonsbath and they have a newly finished studio which has been built with our needs in mind with plenty of light and space with a water supply not far away.

## About the Hotel - Dartmoor Lodge Hotel

The hotel is perfectly situated for transport links and access to Dartmoor, the River Dart & Estuary. They provide a quality experience within the warmth and familiarity of the hotel. We have a dedicated well lit light studio on the ground floor.



The bedrooms are all en-suite and decorated to a very good standard and are well appointed. There are some ground floor rooms, wheelchair friendly rooms and a mix of Twin and Double rooms.



# About the Locations - Dartmoor National Park

Dartmoor has some stunning scenery from panoramic moorland to cascading rivers, with rocks and villages where it is as if time has stood still, plus spots along the river Dart with some great estuary views as well as some beautiful coastline. All this allows for such a variety of painting subjects.



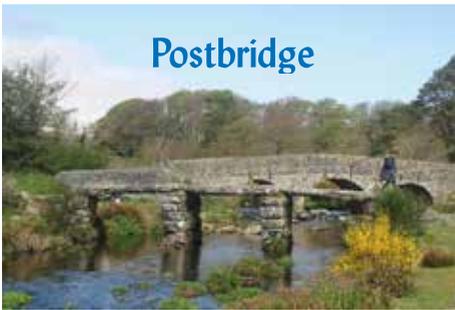
Dartmeet



Two  
Bridges



Widcombe



Postbridge



Lustleigh



Haytor

## About the Locations - South Cornwall, Lizard Peninsular

The Lizard Peninsula in the southern most tip of Cornwall has some stunning rugged coastal scenery with towering cliffs, amazing waves, quaint little coves and some beautiful harbours. All these are within a few miles of the hotel not to mention some cracking coastal views from the hotel grounds. It is an amazing place to visit and paint.



## About the Hotel - Polurrian Hotel

Polurrian is a beautiful hotel that has stunning views of the west coast of the Lizard Peninsula. The rooms are well equipped and there is a great studio for painting that opens out onto a patio that overlooks the private beach belonging to the hotel with views towards Land's End.



Polurrian on the Lizard, Polurrian Road,  
Mullion, Cornwall, TR12 7EN

# About the Locations - South Cotswolds (Bradford-on-Avon)

This area of the Cotswolds has some great places including villages like the well known village of Lacock which has been used in many period dramas and the historic town of Bradford-Upon-Avon which nestles on the hillside and banks of the picturesque River Avon. There is also Biddestone which is a picturesque village with a Norman Church and has a village green with a duck pond.



**Biddestone**



**Castle Combe**



**Lacock**



**Tithe Barn**



**Biddestone**



## About the Hotel - Leigh Park Hotel



A warm welcome awaits you at Leigh Park Country House Hotel, located near the picturesque town of Bradford-on-Avon, near Bath. Set in five acres of landscaped gardens, overlooking the picturesque Wiltshire Downs, Leigh Park is a classical Georgian country house hotel with plenty of character and charm.

**Leigh Road West, Bradford-on-Avon,  
Wiltshire BA15 2RA**



The hotel offers individually designed bedrooms with a mix of traditional and contemporary. There are some ground floor rooms available for those with limited mobility. Within the lovely gardens there are some secluded places to paint as well as a couple of function rooms that are suitable as a studio.

## About the Hotel - Bells Hotel

Recently refurbished in 2021 Bells Hotel is situated in the unspoilt Forest of Dean and is close to all locations in The Wye Valley. The hotel combines the traditional feel of the old school house with modern facilities and a contemporary feel to ensure your stay is as enjoyable as possible.



There are 53 en-suite rooms with 36 of them on the ground floor making it ideal if you have limited mobility. You will be assured of a warm welcome and you will have a relaxing and enjoyable holiday. The restaurant serves wonderful home made traditional food. The hotel provides good quality accommodation that is excellent value for money. The studio is on the ground floor, has fantastic natural light, plenty of space.



**Bells Hotel,  
Lords Hill,  
Coleford,  
Glouc  
GL16 8BE**



## About the Locations - Wye Valley

The Wye Valley is home to Tintern Abbey and Old Railway Station, Ross-on-Wye, St Briavels and Chepstow with its bridge and castle. Nearby is Monmouth including the Monnow Bridge as well as Lydney Harbour and The Forest of Dean where Cannop Ponds can be found. It is a peaceful, tranquil place where there are many opportunities for painting including the river Wye and other rivers with reflections, bridges, castles, architecture, cottages, panoramic views and more.



Tintern  
Old  
Station



St Briavel's



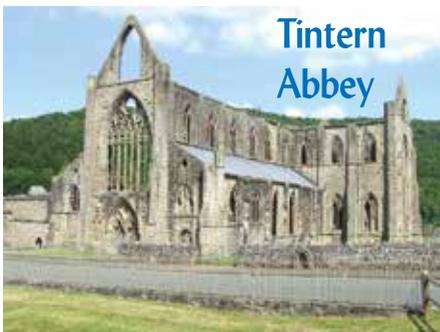
Monnow Bridge



River Wye,  
Tintern



Tintern



Tintern  
Abbey



Raglan

# About the Locations - Brecon Beacons



**Dolygaer Reservoir**

The Brecon Beacons hosts some stunning scenery including mountains, moorlands, mountain streams, lakes/reservoirs, waterfalls and canals. Just minutes from the hotel there are some cracking mountain views including the magnificent views of Pen-y-Fan and Corn Du. There are plenty of reservoirs where we can paint in some remote places.



**Pont-ar Daf**

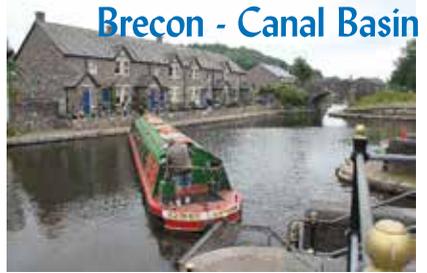


**Brecon Beacons**

**Pen-y-Fan & Corn Du**



**Brecon - Canal Basin**



# About the Hotel - Nant Ddu Lodge

The Nant Ddu Lodge Hotel & Spa is surrounded by the tranquil beauty of the Welsh countryside. It is perfect as a base for painting in the Brecon Beacons with many places to paint nearby.



The hotel has an indoor swimming pool, spa and gym. It is an informal retreat in which to relax and enjoy the best South Wales has to offer.



**Nant Ddu Lodge, Cwm Taf,  
Merthyr Tydfil. Wales.  
CF48 2HY.**



## About the Locations - Peak District

The Peak District contains some stunning, wild peaks and rugged moorland scenes with beautiful panoramic views. The countryside is peppered with an array of villages nestling in the valleys and beautiful countryside to market towns that remain unspoilt, peaceful and beautiful.



## About the Hotel - Lee Wood Hotel

Lee Wood Hotel is right in the heart of the Peak District, has beautiful grounds and gardens and is in a quiet leafy suburb of the historic town of Buxton. It is just a 5 minute walk from the Pavilion Gardens and the town centre.

All rooms are decorated to a high standard with many walk-in-showers and with a lift to all floors it is the ideal hotel for those with limited mobility.



The hotel is a family run hotel and you will be looked after very well by their attentive and efficient staff. There is a beautiful outlook across the bowling green and tennis courts which can

be seen from the studio, dining room, beautiful conservatory and some of the bedrooms.



**Lee Wood Hotel, The Park, Park Road, Buxton, SK17 6TQ**

## About the Locations - Jersey, Channel Islands

Jersey has a beautiful coastline with tranquil beaches, beautiful harbours and stunning cliffs with plenty of lighthouses and historic towers. Jersey is just off the French Coast and combines ease of access from the UK with a warm climate and a mix of French and British cultures. The island of Jersey is only 9 miles by 5 miles so the coast is never far away.



### Gorey Castle & Harbour



### La Corbiere Lighthouse



### St Aubin's Harbour



### Rozel Bay

## About the Hotel - St Brelade's Bay Hotel



Standing majestically on St Brelade's beachfront and with 5 acres of stunning gardens, St Brelade's Bay Hotel is a beautiful place to stay. It is a beautiful 4-star hotel with its own private beachfront garden and private access to the beach.

There are great panoramic views of the bay that can be seen from the restaurant, the dedicated function room and many of the bedrooms. The hotel has a lift.



Within the beautiful gardens there is an outdoor swimming pool, a health centre with a gym and an indoor heated pool.



## About the Hotel - Notre Dame De Lumieres



The hotel is a 17th-century former convent which nestles in the heart of The Luberon, Provence and is set within 74 acres of beautiful grounds, where you will find some lovely painting spots.



The rooms all have AC and there is a lift to all rooms making it suitable for those with limited mobility. Within the beautiful grounds is an outdoor heated swimming pool and within the dining room you will find tasty provençal cuisine



# About the Locations - The Luberon, Provence, France

## Roussillon



Provence has some of the most beautiful villages in France with some amazing colours and breathtaking scenery, it is no wonder it was such an inspiration to van Gogh and Cezanne, who must have marvelled at how the light brought the colours to life and were ever changing. Join us on this exciting adventure where, like artists all through the ages, you cannot fail to be inspired. It just has to be seen to be believed!



The colours at Roussillon will astound you both on the buildings and in the landscape.



**Fontaine Da Vaucluse** (above) is a deep wide gorge with spring water coming from under the rocks with such a variety of subjects such as rocks, waterfalls, pools, coloured buildings and even a castle.

## Goult Windmill



## Lourmarin



**Excursions** On the day off from painting we often have a free sight-seeing excursion planned on holidays in Jersey/Europe. Details will be given during the holiday.

# About the Locations - The Western Algarve, Portugal

In The **Western Algarve** our holidays are based at two separate hotels that are about half an hour apart. The first, is Hotel Luz Bay which is based by the coast in **Luz near Lagos** and the second, is Villa Termal Das **Caldas De Monchique**, which is in the National Park of the Serra De Monchique.

## About the Locations - Luz, Lagos, The Western Algarve

There will be plenty of opportunity to paint harbours and the coast including the famous Algarve Stacks. We will visit locations such as Lagos Marina, Praia Da Luz and the beautiful fishing village of Burgau. Nearby are the villages of Budens, Barão São João and the historic village of Pedralva.



Lagos



Praia Da Luz



Burgau

## About the Hotel - Hotel Luz Bay

The hotel is in a lovely peaceful setting with beautiful grounds and 4 swimming pools. The hotel is just 4 minutes walk from the beach of Praia da Luz. The comfortable spacious rooms are all air conditioned and all have decent sized balconies and are furnished with modern amenities such as a TV, fridge and safe. The hotel serves a lovely continental breakfast with plenty of choice. Dinner will be at a local restaurant near to the hotel.



## About the Locations - Caldas De Monchique, The Western Algarve

There is a huge variety of painting subjects including traditional Portuguese architecture, cobbled streets lined with deciduous trees and dappled sunlight. There are buildings perched down the valley giving various vantage points for painting. It is a wonderful place to visit, stay and paint where you will soak up the atmosphere to the place.



We will paint around Caldas for a couple of days and we will also visit places such as the historic city of Silves. We will visit the Algarve coast a couple of days, visiting places such as Lagos and nearby.



There are numerous unique lodging complexes offering contemporary, charming and traditional accommodation. The 19th century buildings combine the charm of a traditional style with the comfort of the 21st century. Other more recently converted buildings are renovated to a contemporary style. All rooms are en-suite, heated and have AC. There is a lift to most rooms. The hotel has beautiful grounds, with a tree lined valley and an outdoor swimming pool.



### Silves



## About the Hotel - Villa Termal



## About the Locations - Priego Da Cordoba, Spain

The holiday is based in a lovely traditional Spanish hotel in Priego de Cordoba on the edge of the "Parque Natural De las Sierras Subbeticas" mountain range in the region of Cordoba. We will visit many hilltop white washed villages with plenty of churches and castles with beautiful panoramic views of the surrounding countryside.



## About the Hotel - Hotel Rural Huerta de las Palomas

The hotel is a lovely hotel with traditional Spanish charm and ornate decoration around the stairs and balcony to the first floor. It is set in beautiful grounds with majestic views of the surrounding countryside. There is an outdoor swimming pool. All rooms are en-suite, have phone, AC, heating, TV, hair dryer and free Wi-fi connection. There is a lift in the hotel.



# Alpha Painting Holidays - Booking Form 2024

## CUSTOMER DETAILS

Title: \_\_\_\_\_ First Name: \_\_\_\_\_ Surname: \_\_\_\_\_

Phone: \_\_\_\_\_ Mobile: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Post Code: \_\_\_\_\_

Email: \_\_\_\_\_

## HOLIDAY DETAILS

Dest/Hotel : \_\_\_\_\_ Tutor : \_\_\_\_\_

Dates - Arrival : \_\_\_\_\_ Departure : \_\_\_\_\_

Extra Night Dates : \_\_\_\_\_ Room Type: \_\_\_\_\_

Non-Residential(\*): Yes/No - Non-painter(\*): Yes/No - NPP Interests : \_\_\_\_\_

**UK Holidays Only** - Do you need a Folding Chair(\*): Yes/No and/or Easel/Board(\*): Yes/No

Do you want us to supply Art Materials?: Yes/No (Please see details about additional charges)

Media - Preferred : \_\_\_\_\_ Secondary : \_\_\_\_\_

Where did you hear about Alpha Painting Holidays: \_\_\_\_\_

## TRAVEL ARRANGEMENTS - (Please see notes over page for travel arrangements)

Transport: Car/Coach/Train/Plane.

Other Travel Requirements : \_\_\_\_\_

Preferred Airport/Airline(s) : \_\_\_\_\_

## PERSONAL DETAILS

Are you fully vaccinated: Yes/No - Date of last vaccination : \_\_\_\_\_

Dietary Needs: \_\_\_\_\_ Mobility: \_\_\_\_\_

Other Needs: \_\_\_\_\_

Emergency Contact - Name : \_\_\_\_\_ No : \_\_\_\_\_

## PAYMENT DETAILS

Deposit Paid: \_\_\_\_\_ (Amount) - Payment Method(\*): Cheque/BACS Transfer/Debit Card  
Credit Card/PayPal (\*\*)

(\*\*) Payment online via our website. Please call for details regarding paying by BACS.

Signature: \_\_\_\_\_ Date : \_\_\_\_\_



# Booking Form Notes

(\* Please delete as applicable.

**Please complete one form per person when making your initial booking otherwise we will not be able to cater fully for your requirements.** More copies can be downloaded from our website. If there is any other information you think we need to be aware of then please complete this on a separate sheet.

## Holiday Details

**Dest/Hotel** - This indicates holiday destination and/or hotel.

**Extra Night Dates** - Please specify any extra nights required before or after the holiday, if known.

**Media** - Please specify your preferred medium you wish to use where more than one media is specified and if there are any secondary media you would like to try.

**Room Type** – This indicates whether you require single, double, twin or a room upgrade.

**Interests** - Optional. (Non-painting partners only) If you have a particular interest that you wish to pursue whilst on holiday and need help/advice we will endeavour to provide the necessary information or contacts.

**General Travel Arrangements.** If travelling by car we will assume that you have use of it to drive to painting locations unless you advise us otherwise. Please be aware that at some painting locations it is important to go in as few vehicles as possible because there is sometimes limited parking and that we may need to car share.

If not travelling by car we will assume that you require transport to painting locations.

If you are travelling with a non-painting partner we will make the assumption that you will need transport to painting locations unless you advise us otherwise.

For all holidays in Jersey/Europe we will assume you require transfers from/to the airport or train station unless you advise us otherwise. Please advise us of your preferred airport/airline to fly from/with in the UK when booking your holiday. If flying from outside the UK direct to the EU destination, please email us your options. These details will be arranged via email after the booking has been made.

Please advise us of your travel requirements in advance especially if our above assumptions are not the case for you, within "Other Travel Requirements".

**Please do not book your flights or train journeys until advised to do so. Also, call for details/advice on flights and pick-up times before booking your flight. Please let us know if you require assistance with booking a taxi from the train station in the UK.**

**Art Materials** - Materials are not included in the price of a holiday unless otherwise stated. Normally you would bring your own art materials but if you require art materials as you are flying or using public transport then we can supply these for **use only** at an extra cost of £5 per day for watercolour or £7 per day for oils/acrylics.

## Personal Details

**Dietary Requirements** - Please advise any dietary requirements on health grounds.

**Mobility** – Please advise whether you have mobility issues in respect to stairs and in respect to distance that you are able to walk whilst on location. Please indicate here if you require a ground floor room due to mobility issues.

**Other Needs** - Refers to other health issues that will assist us whilst you are on holiday with us.

**Emergency Contact** - Optional. Refers to the details of who we can contact in an emergency.

**Payment Details - Deposit Paid** - If coming with a partner please complete the "Payment Details" on the first form only for both people. **Please make all cheques payable to Alpha Painting Holidays** which is a trading name of AlphaCyrus Limited.

## Key Points about your Holiday

All residential prices include tuition and full board accommodation, except where stated. All holidays exclude travel insurance. It is the responsibility of each guest to arrange their own travel insurance. All prices exclude art materials, except where stated. All holidays in Jersey/Europe also include airport transfers, transport whilst on location but exclude flights. Key points in the booking process are as follows :-

- **Deposits** - All holidays require £100 deposit for the UK and £350 for Jersey/Europe.
- **Booking Form** - When paying the deposit please complete a booking form on Page 40 or download from our website. If booking online this is completed then.
- **Final Balance Payments** - The balance is due 90 days before the start of the holiday for all destinations. If booking within this period the full balance is due when making the initial booking.

Holidays will normally have 6-12 guests but the maximum is 15, except where stated. All abilities welcome on most holidays unless indicated otherwise in the holiday details. Please call for more information.

Each day the course will start at 9.30am, lunch will be between 1-2pm, depending on the tutor and course, and the course will finish at 4.30pm (unless otherwise agreed/stated). There will be a break in the morning and afternoon for refreshments, if location permits. Evening meals throughout the holiday will normally be between 7-7.30pm depending on hotel. (Breakfast times will vary.) All UK holidays begin with an introduction at 6pm on the arrival date and finish at 4pm on the departure date.

**Extra Nights Bookings** - If you wish to extend your stay to go sight-seeing or simply break up your journey, then on most holidays extra nights can be booked. The prices for extra nights are all on a DBB basis. These can be booked with your initial booking or afterwards but please contact us by email or phone to check availability. Please note, all bookings for extra nights must be booked directly through Alpha and not the hotel.

**Art Materials Required** (\*) - Unless otherwise stated it is expected that you will bring your own art materials but for a small additional charge on all holidays in the UK, Jersey & Europe materials can be included.

Many people have their own easels, boards and folding chairs and we advise that you bring these on UK holidays, if you have them but if you do not or you are travelling by train/coach/plane we can supply lightweight easels/folding chairs and boards for you, in which case please indicate this on the booking form.

**Travel Insurance** - Please note that all holidays exclude travel insurance and it is the responsibility of each guest to arrange this for themselves. Alpha cannot be held responsible for any financial loss as a result of cancellations you have made due to your inability to travel for whatever reason, if you do not have the relevant travel insurance. Therefore, you need to ensure that you have sufficient travel insurance for ALL holidays with us including the UK, Jersey & the EU which covers you in the event of accident, illness and in particular cover for any restrictions in relation to Covid-19 imposed on you personally. Please see our Covid-19 policy for details.

**Bookings, Deposits & Final Payments** (\*) - By sending a deposit or by completing and signing a booking form you are agreeing to all the terms and conditions in our brochure, on our website and on any correspondence sent by Alpha. Prices include a booking fee of £35 for a single person for UK and £50 for bookings of 2 people in the UK and all bookings in Jersey/Europe, which is non-transferable. If your final balance payment is overdue you could lose your deposit.

## Holiday Details - UK

**Arrival Date** - Guests may arrive at the hotel from 3pm on the arrival date. There is a course introduction at 6pm where you will be greeted by a representative from Alpha Painting Holidays and/or the course tutor. We will run through the itinerary of your holiday and make any changes considered necessary depending on individual needs and weather prospects. Dinner will be served between 7pm and 7.30pm depending on the hotel and the course. If you anticipate being later than 7pm please advise us and we will make any arrangements we can to cater for you.

**Departure Date** - The course will finish around 4pm on the departure date. At this point everyone will depart. You can arrange to stay extra nights either before or after the course. Please see above for details.

## Holiday Details - Europe

**Arrival Date** - Airport Transfer will be available from the airport specified in the transport details on the arrival date at set times throughout the day (See Transport details on our website for each destination and in our full T&C's). There are flights from various UK airports to each holiday destination. We can also arrange pickup from nearby train stations. **Please do not book your flights until advised to do so. Also, please call for details/advice and pick-up times before booking your flight or train ticket.**

There will be a course introduction in the afternoon/evening once all guests have arrived and the evening meal will normally be at approximately 7.30pm each evening.

**Painting Course** - There will be 5 days tuition plus one day off, where you are free to relax or come on an excursion, if available, which is optional and is included in the price. You are free to paint of course on the day off, if you wish, but there will be no tuition. On the day off, lunch will be available at the hotel, as a packed lunch or on any excursions that are organised by us.

**Departure Date** - On the departure date all guests will be taken to the airport specified in the transport details at set times to suit the relevant flights.

**What's included?** Prices are inclusive of airport transfers, transport whilst out painting, 7 nights accommodation, continental breakfast, lunches, soft drinks, 3 course evening meals with wine. Prices also include 5 days tuition, use of chairs, easels and boards. Prices exclude art materials, flights and travel insurance which must be arranged independently by yourselves. For an additional charge you can have the use of art materials included. Please see booking form and associated notes for details.

## Holiday Details - Jersey (\*)

**Arrival/Departure Date** - Airport Transfers operate the same in Jersey as the rest of Europe.  
**What's included?** The same applies in Jersey as in Europe, except wine is not included.

**Holiday Types** - These Holiday Types are indicated in the pricing table of each holiday.

**Location** - These are our regular on location or "en-plein air" holidays where we make the most of painting outdoors, subject to the weather. Painting locations will always only be a short walk from the car park although you can choose a composition further afield, if you prefer. We will always take into consideration the mobility of all guests when on location on these holidays. On these holidays either a studio or a wet weather room will be provided for the days when the weather is poor.

**Studio** - These are studio based courses and we paint indoors for the duration of the holiday and are more focused on learning a specific subject, technique or style of painting. On these holidays we will have a suitable studio dedicated to us throughout the duration of the holiday.

**Sketching & Walking (S&W)** - These holidays are where we will go sketching and walking and the purpose of them is to enable us to reach parts of the landscape that other painting holidays cannot reach...probably! It will not be like a regular painting holiday as we will walk routes not accessible by car, stopping off to sketch at different key points. Walks will either be linear or circular walks subject to location. With linear walks we will be dropped off by mini-bus and will be picked up by mini-bus at our destination at the end of the day. On each walk we will walk a short distance and then spend time sketching, arriving at a suitable place for our packed lunch where we can do more sketching. We will then continue on route sketching and walking. Walks will be partly level, with some ups and downs but no steep climbs. Occasionally the gradient will be moderate. They will be more of a stroll than a route march and each section will be around a mile. We will cover around 3-4 miles by the end of the day, so it is only suitable for those with good mobility. Non-sketching partners can come on the stroll or go on a more strenuous route as they wish. Sketchbooks will be provided but you need to bring and carry all your own equipment so only bring limited equipment and travel sets on the walk. However, some studio work may be included so please bring all your normal equipment with you on the holiday.

**Sketching & Painting (S&P)** - This is where we sketch on location and a little walking may be required, no more than a mile in a day, and then we return to the studio to produce complete paintings. As a general rule we would be out for a couple of half days and then in the studio for the rest of the time. We will have a suitable studio dedicated to us throughout the duration of the holiday.

**Simply, Sketch & Paint (SS&P)** - This holiday is designed for the more accomplished or confident artist who does not need or want tuition but would rather have a longer holiday and enables more time to sketch and paint with a mixture of S&W, S&P, Location & Studio work.

**Deposits & Course Cancellations** - All deposits are non-refundable unless a course is cancelled by Alpha, in which case we will refund all monies paid for the course. Alpha will endeavour not to cancel a course unless absolutely necessary but we do reserve the right to do so. This includes events that occur outside of our direct control solely in relation to Alpha's suppliers of services directly in relation to the holiday including hotels, restaurants, tutors, transport and other services we have a contractual obligation to provide. If a course is cancelled by Alpha for any of the reasons listed above, we can transfer you to another similar course or refund your deposit, as you prefer. If a tutor is unable to tutor a course due to unforeseen circumstances including, but not limited to, illness or accident we reserve the right to use another tutor who can tutor the chosen subject and medium. This applies to all holidays, courses and workshops. If a course is not permitted to run due to government action, strike action, terrorist acts, plague, pestilence, natural disasters or any other similar event beyond our control where it is deemed to be illegal or unsafe for the holiday to proceed then providing Alpha make all reasonable endeavours to provide replacement, alternative or comparable holidays when it is both legal and safe to do so then Alpha are not duty bound to refund any deposits. In this instance final balance payments can be returned if the replacement holiday is more than six months from the date of the request but there will be an admin fee for processing this refund. In these instances Alpha will always be as flexible as possible given the constraints put upon them by the authorities in the UK and the country that the holiday is run within. In these instances deposits, as always, remain non-refundable but we will allow the deposit to be transferred to any date up-to the end of the following year that restrictions were lifted. Alpha will endeavour to transfer the booking fee but according to the circumstances cannot guarantee that it will be transferred. If you are unable to come on the course once you have paid the full amount, we are unable to refund any money paid. It may be possible to transfer you to another course, if space permits but this cannot be guaranteed and the booking fee remains non-transferable as well as other reasonable costs. If you are unable to come on the course, please advise us as soon as possible in writing or by email, so that we can deal with your request and you can deal with any resulting insurance claim.

**Booking Amendments & Other Charges** (\*) All communication in respect to your booking will be by phone or email. If booking confirmations or other documentation needs to be sent in the post there will be an admin charge of £25 per booking. We will still continue to receive correspondence by post including cheques and will always continue to do so without any admin charge. Please be aware though that response times for post may not be the same as those by email.

**Liability** (\*) - We have full public liability insurance. In the event of a holiday being cut short or cancelled for whatever reason, our liability is limited to no more than the total paid for the holiday. Please see our full T&C's on our website for more information.

**Financial Failure Insurance (FFI)** (\*) - Alpha is a company committed to consumer financial protection.

(\*) - Please see our full T&C's on our website for more information in larger print. These are available on request.

# Alpha<sup>®</sup> Painting Holidays

Why Alpha is “Your First & Best Choice for a Painting Holiday”

**Alpha** is the first letter of the Greek alphabet and as such has become synonymous with the **First & the Best**.

We aim to be your **First** choice in a holiday as we strive to offer the **Best** Painting Holiday you could go on.

We work very hard behind the scenes and during the holiday to make sure that your holiday is a thoroughly enjoyable and unforgettable experience! We research all the destinations and painting locations to ensure that whatever destination you choose there will be plenty of choice with all the necessary facilities. You will be looked after by us as we are on hand all the time and will deal with all the day-to-day organising. This means that not only can you concentrate on painting but so can the tutor, so they are not distracted by the day-to-day practicalities. This frees up their time and their mind to concentrate on their job...tutoring you, whilst we can concentrate on our job....looking after you, and you can concentrate on your job....having an enjoyable holiday!

## Beautiful Locations

There are incredibly beautiful, diverse and stunning landscapes with an abundance of painting material at 12 fantastic destinations including Wells in Somerset, South Cotswolds, Exmoor National Park (inc North Devon Coast), Dartmoor National Park, The Lizard Peninsula in South Cornwall, The Wye Valley, The Brecon Beacons and the Peak District.

In Jersey the hotel looks over St Brelade's Bay with some cracking coastal scenes.

In the Western Algarve we use two hotels. One close to the seafront near Lagos and the other at the mountain village of Caldas, each one providing a wide choice of subjects including architecture, harbour and coastal scenes. In Provence and Cordoba there are some exceptional hill top villages and panoramic views.

You can paint stunning coastlines, moorland scenes, gorges, quaint villages, castles, bridges, boats, boathouses, jetties, harbours, panoramic views, hills, mountains, lakes, rivers and waterfalls. You'll be spoilt for choice!

## The Tutors

We use only proven tutors, including some of Britain's top artists who are experienced in their field and will give you expert tuition, plenty of demonstrations and hands-on assistance.

## The Hotels

All hotels we use have comfortable en-suite accommodation with all the necessary facilities and ground floor rooms. They are full of character, offer quality, value for money and you will find a warm, friendly welcome there.



Please contact **Alpha Painting Holidays** to book a painting holiday

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